

Forty-Sixth Annual Conference Westin Portland Harborview Hotel Portland, Maine November 1-3, 2018



Winslow Homer, Maine Coast (1896), Metropolitan Museum of Art

Sponsors

Bowdoin College Bowdoin College Department of History Bowdoin College Department of Romance Languages and Literatures Bates College Wellesley College University of Alaska Southeast

Western Society for French History

46th Annual Meeting November 1-3, 2018 Westin Portland Harborview, Portland, Maine

Local Arrangements & Hotel Coordinator

Meghan Roberts, Bowdoin College

Keynote Address

Bonnie Smith, Board of Governors Distinguished Emeritus Professor of History, Rutgers University

Edgar L. Newman Memorial Lecture

Emmanuelle Saada, Professor of French and of History and Director of French and Francophone Studies, Columbia University

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Conference Sponsors & Financial Supporters

Bowdoin College Bowdoin College Department of History Bowdoin College Department of Romance Languages and Literatures Bates College Wellesley College University of Alaska Southeast

PROGRAM OVERVIEW

Thursday, November 1

Registration 5:00-8:00 p.m. Book Exhibit 5:00-8:00 p.m. Opening Reception 6:00-8:00 p.m. Governing Council Meeting 6:30-8:30 p.m.

Friday, November 2

Registration 7:00 a.m.-3:00 p.m. Continental Breakfast 7:00-8:00 a.m. Coffee Breaks 9:30 a.m., 2:45 p.m. Book Exhibit 7:00 a.m.-4:30 p.m. WSFH Luncheon–Meeting for Business 11:30-12:45 p.m. Buses Depart for Bowdoin College 4:30 p.m. Keynote Address, Bonnie Smith, Bowdoin College 5:30-6:30 pm Reception at Bowdoin College 6:30-8:00 p.m. Buses Depart for Westin Portland Harborview 6:30-8:00 p.m.

Session One 8:00-9:30 a.m.

1A At the Edges of Empire: France's Indian Ocean Colonies in the Eighteenth Century
1B Reform and Crisis in the Early French Revolution
1C Nineteenth-Century Histories of Sexuality: Politics, Identity, and Medicine
1D Resistance and Liberation from the Edge
1E (Re)presenting Empire : Colonial Spectacle, Tourism, and Expositions
1F Rethinking the "Paris" Course Roundtable

Session Two 9:45-11:15 a.m.

2A The Duel and its Alternatives: Masculinity and Honor in Old Regime France 2B A Revolution in the Global Economic Order? France, Britain and America in the 1780s 2C Tocqueville, New Readings at the Edge 2D Intersectionality in French Visual Culture 2E Resistance and Occupation through the Lens of Memory 2F Creolizing the Metropole Roundtable

Session Three 1:00-2:30 p.m.

3A Gender and Politics in Sixteenth-Century France

3B French Migration along Borderlands during the Revolutionary Wars

3C Border Crossings: Aristocratic Masculinities at the Fin de Siècle

3D Africans in France and the French Empire from the Great War to the Fourth Republic

3E Hide and Seek: Uncovering the Politics of Playtime

3F The Edge of Cultural History: A Roundtable in Honor of Dena Goodman (1)

Session Four 2:45-4:15 p.m.

4A Past, Present, Future: The Early Modern Role of French Subjects in the Construction of France

- 4B Painting, History, and Constructions of Cultural Identity in Early Modern France
- 4C New Perspectives on Law and Justice in Nouvelle-France/Québec, 1663-1820
- 4D Science from the Edge
- 4E Americans on the Edge of French History Workshop: Teaching the Historian's Craft through the Study of US World War I Veterans Buried in ABMC Cemeteries
- 4F Beyond the Edge of Cultural History: A Roundtable in Honor of Dena Goodman (2)

Saturday, November 3

Registration 7:00 a.m.-12:00 p.m.

Continental Breakfast 7:00-8:00 a.m.

Coffee Breaks 9:30 a.m., 3:45 p.m.

Book Exhibit 7:00 a.m.-4:30 p.m.

Edgar L. Newman Memorial Lecture, Emmanuelle Saada, 11:30 a.m.-12:15 p.m.

WSFH Luncheon–Global France Roundtable, 12:30-2:00 p.m.

Session Five 8:00-9:30 a.m.

5A Visions of Catholic Modernity, Part I

5B In and Around the Fronde: From Emotions and Inhabitants to Mazarin's Navy

- 5C Scientific Fieldwork in France and the World in the Eighteenth and Nineteenth Centuries
- 5D French Juvenile Correctional Institutions: Views from Below, from the Periphery, and from the Radical Press
- 5E France's Great War from the Edge
- 5F Moving Subjects, Social Peripheries, and Migration History

Session Six 9:45-11:15 a.m.

- 6A Cultural Mapping of the French North Atlantic
- 6B Visions of Catholic Modernity, Part II
- 6C The Work of Society: Fashion, Luxury, Idleness and the Imagination in the Thought of Nicolas Malebranche and the Physiocrats
- 6D Order and Disorder in 18th-Century Paris: Stories from the Châtelet Criminal Court

6E Postcolonial Politics in the Caribbean and the South Pacific

- 6F Cultural Body Politics: Transnational Exchanges in the Late Twentieth Century
- 6G Archival Gaps and Silenced Subjects of the First French Empire Roundtable

Session Seven 2:15-3:45 p.m.

- 7A Between Tradition and Enlightenment: The Reforming Monarchy in the Eighteenth Century
- 7B Vengeance in the Aftermath of the Terror
- 7C Unexpected Spaces of Enslavement and Liberation in the French Atlantic
- 7D On the Margins in the City Center? Gender, Sexuality, and Urban Life in Paris, 1700-1940
- 7E Understanding War and Foreign Occupation through Archives: Trial Dossiers, Photography and Cinema

7F Power, Place, and Identity: A Workshop for Graduate Students and Early Career Scholars Workshop

Session Eight 4:00-5:30 p.m.

8A Law and Disorder: Justice, Secrets, and Censorship in Early Modern France

8B French Empire-Building from the Margins: Colonial Families, Metropolitan Implications

- 8C Seeking Justice: Redress, Remorse and Reconciliation in the Revolution
- 8D The Politics of Fashion in Mid-20th Century France
- 8E Identity and Self-Concealment: Perspectives on the Veil, Past and Present
- 8F Family Mobility and State Policy in Twentieth-Century France

8G Social Science from the Edge: Development Discourse and the Role of Experts at the End of Empire

FULL PROGRAM

Thursday, November 1

Registration 5:00-8:00 p.m. *Main Lobby* Book Exhibit 5:00-8:00 p.m. *Grand Ballroom Pre-Function Area* Opening Reception 6:00-8:00 p.m. *Mezzanine* Governing Council Meeting 6:30-8:30 p.m. *Rines A*

Friday, November 2

Registration 7:00 a.m.-3:00 p.m. *Main Lobby* Continental Breakfast 7:00-8:00 a.m. *Grand Ballroom Pre-Function Area* Coffee Breaks 9:30 a.m., 2:45 p.m. *Grand Ballroom Pre-Function Area* Book Exhibit 7:00 a.m.-4:30 p.m. *Grand Ballroom Pre-Function Area*

Session One 8:00-9:30 a.m.

1A At the Edges of Empire: France's Indian Ocean Colonies in the Eighteenth Century

Hawthorne

Chair: Jill Walshaw, University of Victoria

Establishing Coffee in the Eighteenth-Century Mascarenes Julia Landweber, Montclair State University

On the Edges of Law: Litigation in France's Eighteenth-Century Indian Ocean Colonies, Matthew Gerber, University of Colorado at Boulder

Biens curiaux, biens nationaux: The French Revolution and the Sale of Church Slaves on Réunion Island Nathan Marvin, Johns Hopkins University

Comment: Elizabeth Cross, Georgetown University

1B Reform and Crisis in the Early French Revolution

H-France Session

Rines A

Chair: Meghan Roberts, Bowdoin College

Brutus and Benghazi on the Seine: Executive Power and Classical Analogy in 1790 Robert H. Blackman, Hampden-Sydney College From *crise salutaire* to *j'ai vécu*: The Emotional and Conceptual Politics of Crisis in Revolutionary France Adrian O'Connor, University of South Florida St. Petersburg

La Société des amis des noirs and the International Genesis of French Social Movements Micah Alpaugh, University of Central Missouri

Comment: Mette Harder, State University of New York Oneonta

1C 19th-Century Histories of Sexuality: Politics, Identity, and Medicine

Sara Orne Jewett

Naomi Andrews, Santa Clara University

Heterosexual Desire and Romantic Socialism: A Female Perspective Judith DeGroat, St. Lawrence University

Sex, Secrets, and Medicine in Late Nineteenth-Century France Jessie Hewitt, University of Redlands

The Queer Gaze in Haussmann's Paris, 1850-1900 Andrew Israel Ross, Loyola University Maryland

Comment: Nina Kushner, Clark University

1D Resistance and Liberation from the Edge

Marsden Hartley

Chair: Sandra Ott, University of Nevada, Reno

- Marguerite Duras Rewrites the Liberation of France: Narratives of Resistance and Resisting Narratives Robyn Gail Pront, Alma College
- Performance, Poetry, Resistance: Claude Cahun's Anti-Fascism Jennifer L. Shaw, Sonoma State University, California

The Problem of the Archives: The Resistance Work of Mary Reynolds in the Gloria Network

Page Dougherty Delano, Borough of Manhattan Community College, CUNY

Comment: Audra Merfeld-Langston, Missouri University of Science & Technology

1E (Re)presenting Empire : Colonial Spectacle, Tourism, and Expositions

Rines B

Chair: Megan Brown, Swarthmore College

 Animals on Display at the 1931 International Colonial Exposition in Paris Maria P. Gindhart, Georgia State University
 Spectacles of Colonial Education: Visions and Representations of Empire in the French

Provinces Johann Le Guelte, Pennsylvania State University To the Edge of Empire: Presentations of French North Africa in the 1929 *Guide Michelin Maroc, Algérie, Tunisie*

Kory E. Olson, Stockton University

Comment: Minayo Nasiali, University of California Los Angeles

1F Rethinking the "Paris" Course Roundtable

Eastland Grand Ballroom Chair: Emily Marker, Rutgers University-Camden Roundtable Participants: Nimisha Barton, Diversity Consultant and Independent Scholar Jennifer Boittin, The Pennsylvania State University Catherine Clark, Massachusetts Institute of Technology Kathleen Kete, Trinity College Nicholas Natchoo, University of Kansas

Session Two 9:45-11:15 a.m.

2A The Duel and its Alternatives: Masculinity and Honor in Old Regime France

Eastland Grand Ballroom

Chair: Jennifer Heuer, University of Massachusetts at Amherst

Gender, Religion and Debate in France after the Edict of Nantes William Reddy, Duke University

Masculinity, Honor, and the Law in Seventeenth and Eighteenth-Century Adultery Cases Nina Kushner, Clark University Public Opinion, Honor, and Critiques of the Duel in Eighteenth-Century France Nicole Bauer, University of Tulsa

Comment: Kathleen Wellman, Southern Methodist University

2B A Revolution in the Global Economic Order? France, Britain and America in the 1780s

Hawthorne

Chair: William Peniston, The New Jersey Museum

- Une révolution du libre-échange ou l'émergence d'un nouvel empire? Le débat sur le sens de la création des Etats-Unis dans la France des années 1780 Manuel Covo, University of California Santa Barbara
- The Nouvelle Compagnie des Indes and the British East India Company, 1783-1787 Elizabeth Cross, Georgetown University
- Forging a Global Free Trade Regime: The Eden-Rayneval Treaty in Geopolitical Context John Shovlin, New York University

Comment: Janet Polasky, University of New Hampshire

2C Tocqueville, New Readings at the Edge

Rines B

Chair: Emmanuelle Saada, Columbia University

- "The Whole Moral and Intellectual State of a People": Tocqueville on French and American Mores in Public and Private Life Jean Elisabeth Pedersen, University of Rochester
- Tocqueville and Lévi-Strauss in Comparative Perspective Andrew Dausch, University of Massachusetts, Amherst
- Real Abstractions: Tocqueville's Other Political Economy Thomas Dodman, Columbia University

Comment: Daniel Gordon, University of Massachusetts, Amherst

2D Intersectionality in French Visual Culture

H-France Session

Rines A

Chair: Johann Le Guelte, The Pennsylvania State University

Representing Disability, 1750-1850 Sun-Young Park, George Mason University Jewish Artists and Masculinity in France, 1914-1918 Richard D. Sonn, University of Arkansas, Fayetteville

Visual Dialectics of Islam and French National Identity in France Keyser's Nous sommes français et musulmans (2010)

Zachary R. Hagins, University of Arkansas at Little Rock

Comment: Daniel J. Sherman, University of North Carolina, Chapel Hill

2E Resistance and Occupation through the Lens of Memory

Marsden Hartley
Chair: Jeffrey Burson, Georgia Southern University
Upheaval of Postwar Memory: The 1953 Bordeaux Tribunal and the Case of the Malgré-Nous Kelly Wood, New York University
Informing Memory of the Occupation from the Edge: The Vulnerable and Powerful Paper of Jewish Diaries Katherine Roseau, University of Lynchburg
Resistance: The Shifting Constellations of Memory

Resistance: The Shifting Constellations of Memory Rosamond Hooper-Hamersley, New Jersey City University

Comment: Thomas Sosnowski, Kent State University at Stark

2F Creolizing the Metropole Roundtable

Sara Orne Jewett Chair: Julia Landweber, Montclair State University Roundtable Participants: Yvonne Fabella, University of Pennsylvania Elizabeth Heath, Baruch College CUNY Jennifer Palmer, University of Georgia

Elizabeth Colwill, University of Hawai'i at Mānoa

WSFH Luncheon-Meeting for Business: 11:30-12:45 p.m.

Longfellow

Session Three 1:00-2:30 p.m.

3A Gender and Politics in Sixteenth-Century France

Hawthorne

Chair: Julia Osman, Mississippi State University

Charles de Quélennec and Gender Disorder in the Wars of Religion Anna Young, Vanderbilt University

The Guise Women as Family Negotiators and Political Influencers Natalie Donnell, Georgetown University

In Defense of the Family: Noble Women Negotiating from the Margins of Early Modern Burgundy Amy Rogers Dean, Sam Houston State University

Comment: Jill Walshaw, University of Victoria

3B French Migration along Borderlands during the Revolutionary Wars

Marsden Hartley

Chair: Christine Haynes, University of North Carolina-Charlotte

La Belle Rivière or that "Dark and Bloody River?": Land Speculation and French Immigrants in the Ohio Borderlands, 1790-1794 Matt Adkins, Columbus State Community College

Frontiers in Flux: Policing Emigration and Remigration during the French Revolutionary Wars Kelly Summers, MacEwan University, Edmonton

The Displacement of Refugees in Western France during the Revolutionary Wars: The Emigration through the Jersey Threshold Sydney Watts, University of Richmond

Comment: Eddie Kolla, Georgetown University, School of Foreign Service, Qatar

3C Border Crossings: Aristocratic Masculinities at the Fin de Siècle

H-France Session

Rines A

Chair: Sally Charnow, Hofstra University

Ce gentlemen rider du turf atmosphérique" [sic]: Aristocratic Masculinity and Ballooning in Turn-of-the-Century France Patrick Luiz Sullivan de Oliveira, Princeton University

Aristocratic Masculinities on the Global Frontier: The Marquis de Morès and Theodore Roosevelt Venita Datta,Wellesley College

Dueling at a Distance, 1901: Politics, Honor, Manhood, and Exile in the "Affaire Buffet-Déroulède" Elizabeth Everton, Concordia University

Comment: Catherine Clark, The Massachusetts Institute of Technology

3D Africans in France and the French Empire from the Great War to the Fourth Republic

Sara Orne Jewett

Chair: Kenneth Orosz, Buffalo State College

Mamadou Alioune Kane: A Case Study on Work, Family, and Crime among Africans in 1930s Paris Kathleen Keller, Gustavus Adolphus College

"We Are Not Negroes from Ubangi": Gallic Conceptions of Colonization and Race amid Northeast France's Interwar Reconstruction Michael McGuire, Boston University

Navigating the Fourth Republic: The New Mobilities of African University Students and the Strictures of the Late Colonial State Harry Gamble, The College of Wooster

Comment. Elizabeth Foster, Tufts University

3E Hide and Seek: Uncovering the Politics of Playtime

Rines B

Chair: Sarah Fishman, University of Houston

First Courses: Culinary Play and Children's Cultivation in the Fin-de Siècle Dînette Samantha Presnal, New York University Reinventing Play: Autistic Children, Special Education, and the Normativity of Play in Postwar France Jonathyne Briggs, Indiana University Northwest
Sandcastles, Swings and Scooters: Unearthing Children's Play in Public Parks of Inter-War Paris Elvan Sahin, New York University
Comment: Elizabeth Heath, Baruch College CUNY

3F The Edge of Cultural History: A Roundtable in Honor of Dena Goodman (1)

Eastland Grand Ballroom Chair: Nina Kushner, Clark University Roundtable Participants: Danna Agmon, Virginia Tech University Stephen Auerbach, Georgia College and State University Carol E. Harrison, University of South Carolina Robert Kruckeberg, Troy University Jennifer L. Palmer, University of Georgia Meghan Roberts, Bowdoin College Andrew Israel Ross, Loyola University, Maryland Sean Takats, George Mason University

Session Four 2:45-4:15 p.m.

4A Past, Present, Future: The Early Modern Role of French Subjects in the Construction of France

Hawthorne

Chair: James Collins, Georgetown University

- Identifying the "Outsider" in Burgundian Towns, 1400-1650 Kathleen Ashley, University of Southern Maine
- The Use of History in the Estates General Cahiers of 1576 Leigh Vella Stephens, Georgetown University

A Rhetoric of History in Marguerite de Navarre's *Heptaméron* Stephen Bold, Boston College

Comment: Barbara Diefendorf, Boston University

4B Painting, History, and Constructions of Cultural Identity in Early Modern France

H-France Session

Rines A

Chair: Leslie Tuttle, Louisiana State University

- Femme Forte and Femme Fatale: Posing "En Cléopâtre" in the Ancien Regime Lynn Mollenauer, University of North Carolina Wilmington
- Cortegaerdje/Corps de Garde: Watteau and the Dutch Origins of Military Enlightenment Christy Pichichero, George Mason University

Observation, Science and Experimentation in David's double portrait of Antoine-Laurent and Marie-Anne Lavoisier Valerie Mainz, University of Leeds

Comment: Christine Adams, Saint Mary's College of Maryland

4C New Perspectives on Law and Justice in Nouvelle-France/Québec, 1663-1820

Rines B

Chair: Julie Hardwick, University of Texas, Austin

Peasant Voices in an Age of Commercial Expansion: Evidence from Post-Conquest Quebec

Michael Gauvreau, McMaster University

"From this Common Collaboration": Married Women and Power within the Marital Economy in Quebec, 1760-1820 Nancy Christie, University of Western Ontario

Où sont les subalternes de la société montréalaise du XVIIIe siècle? Ollivier Hubert, Université de Montréal

Comment: Liana Vardi, University at Buffalo SUNY

4D Science from the Edge

Sara Orne Jewett

Chair: Elizabeth Marcus, Stanford University

- The Power of "The Gift": Marcel Mauss in the Field Gili Kliger, Harvard University
- Sovereignty at a Distance: Making the Kerguelen Archipelago into a *Parc national français* Katherine Sinclair, Rutgers University
- Ancient Technology, Modern Empire: Roman Ruins and Empire Building in Nineteenth-Century French Tunisia Jessica Biddlestone, Northwestern University

Comment: John Monroe, Iowa State University

4E Americans on the Edge of French History Workshop: Teaching the Historian's Craft through the Study of US World War I Veterans Buried in ABMC Cemeteries

Marsden Hartley

Presenters & Workshop Facilitators:

Amelia Lyons, Director of Graduate Programs University of Central Florida

Bryce Carpenter, Educational Outreach and Programs Officer, National Cemetery Administration, Department of Veterans Affairs

Marie Oury, University of Central Florida

James Stoddard, University of Central Florida

Workshop participants are encouraged to bring laptops or tablets with Wifi access to session

4F The Edge of Cultural History: A Roundtable in Honor of Dena Goodman (2)

Eastland Grand Ballroom

Chair: Naomi Andrews, Santa Clara University Roundtable Participants: Denise Davidson, Georgia State University Daryl Hafter, Eastern Michigan University Sarah Maza, Northwestern University Kathleen Wellman, Southern Methodist University Respondent: Dena Goodman, University of Michigan

Buses Depart Westin Portland Harborview for Bowdoin College, 4:30 p.m.

Keynote Address, Kresge Auditorium, Visual Arts Center, 5:30-6:30 p.m.

History from the Margins-Riches and Costs

Bonnie Smith, Board of Governors Distinguished Emeritus Professor of History, Rutgers University

Reception, Maine Lounge, Moulton Union, 6:30-8:00 p.m.

Busses Depart Bowdoin College for Westin Portland Harborview, 6:30-8:00 p.m.

Saturday, November 3

Registration 7:00 a.m.-12:00 p.m. *Main Lobby* Continental Breakfast 7:00-8:00 a.m. *Grand Ballroom Pre-Function Area* Coffee Breaks 9:30 a.m., 3:45 p.m. *Grand Ballroom Pre-Function Area* Book Exhibit 7:00 a.m.-4:30 p.m. *Grand Ballroom Pre-Function Area*

Session Five 8:00-9:30 a.m.

5A Visions of Catholic Modernity, Part I

Eastland Grand Ballroom

Chair: Jeffrey Burson, Georgia Southern University

The So-Called Republican Reformed Religion: Huguenot Republicanism in the Seventeenth-Century Catholic *Controverse* Bryan A. Banks, Columbia State University

Progressive Jesuits? Jean Hardouin and the Theology of the "Moderns" in Early Enlightenment France Daniel J. Watkins, Baylor University

The Former Constitutional Clergy and the Concordataire Church during the Bourbon Restoration Annette Chapman-Adisho, Salem State University

Comment: Jeffrey Burson, Georgia Southern University

5B In and Around the Fronde: From Emotions and Inhabitants to Mazarin's Navy

Hawthorne

Chair: W. Gregory Monahan, Eastern Oregon University
Emotional Tactics: The Battle of Charenton (1649) in Parisian Mazarinades Jim Coons, University of Wisconsin-Whitewater
Pillaged and Burned, Praised and Pitied: The Role of "Inhabitants" in the Battles of the Fronde Julia Osman, Mississippi State University
Mazarin's Navy and the Fronde Erik Thomson, University of Manitoba
Comment: Jacob Melish, University of Northern Colorado

5C Scientific Fieldwork in France and the World in the 18th and 19th Centuries

H-France Session

Rines A

Chair: April Shelford, American University

Linnaeus and the Practice of Fieldwork in Revolutionary France Dena Goodman, University of Michigan

"The neighborhood would be very interesting for a botanist to visit," or André Michaux, French Botanist in the American Field Elizabeth Hyde, Kean University

In the Field with Charles-Alexandre Lesueur: Considering Imperial and National Sciences Whitney Walton, Purdue University

Comment: Carol E. Harrison, University of South Carolina

5D French Juvenile Correctional Institutions: Views from Below, from the Periphery, and from the Radical Press

Marsden Hartley

Chair: Eleanor Rivera, Murray State University

Regime and Resistance: The Mettray Agricultural Colony for Boys, 1840-1937 Stephen A. Toth, Arizona State University

A French Model on Europe's Periphery: Imperial Russia's Adoption of Penitentiary Agricultural Colonies for Juvenile Delinquents, 1840-1917 Christine Grant, Carnegie Mellon University Depicting "l'Enfer des gosses": Multi-Media Indictments of Child Abuse in French Juvenile Reformatories via *l'Assiette au beurre*, circa 1907 Kevin C. Robbins, Indiana University Purdue University Indianapolis

Comment: Kari Evanson, Fordham University

5E France's Great War from the Edge

Rines B

Chair: Robert Weiner, Lafayette College

Strange Liberation: French Policy in Liberated (Occupied?) Alsace, 1914-1918 Christopher Fischer, Indiana State University

"Before the War Life Was Much Brighter and Happier than Today": Letters from French War Orphans, 1915-1922 Bethany Keenan, Coe College

Policing the French Home Front in the Great War: The Case of Lyon Sean Kennedy, University of New Brunswick

Comment: Susan Whitney, Carleton University

5F Moving Subjects, Social Peripheries, and Migration History

Sara Orne Jewett

Chair: Minayo Nasiali, University of California, Los Angeles

Letters Across Borders: Travelers, "Traffickers," and "Trafficking Victims" Write the Experience of International Migration Elisa Camiscioli, Binghamton University, SUNY

The Sexual Boundaries of the Nation: Immigrants, Sexual Citizenship, and Procreative Criminality in Modern France, 1870-1945 Nimisha Barton, Diversity Consultant and Independent Scholar

"Keep Smiling!" Mobile Agents at the Edges of Empire, Morocco 1920-1956 Adrienne Tyrey, Michigan State University

Comment: Jennifer Heuer, University of Massachusetts Amherst

Session Six 9:45-11:15 a.m.

6A Cultural Mapping of the French North Atlantic

Marsden Hartley

Chair: K. Steven Vincent, North Carolina State University

Real and Imagined France in Acadia National Park Timothy F. Garrity, Mount Desert Island Historical Society

Empire in the Shadows: Fish, Trees, and France in the Northwest Atlantic, 1763-1783, Arianne Urus, New York University

Mapping Nantes's Geography and Imaginary, 1716-1940 Carl Cornell, The Pennsylvania State University

Comment: Daniella Kostroun, Indiana University-Purdue University Indianapolis

6B Visions of Catholic Modernity, Part II

Eastland Grand Ballroom

Chair: Bryan A. Banks, SUNY Adirondack

Leveraging Identity: Teaching Nuns and the Dissolution of Convents (1789-1815) Corinne Gressang, University of Kentucky

Religiosity and Female Educational Institutions, 1795-1815 Maureen MacLeod, Mercy College

Cultivating the Spirit: Catholic Educators and Modern Pedagogy in the Early Third Republic Eleanor L. Rivera, Murray State University

Comment: Thomas Kselman, University of Notre Dame

6C The Work of Society: Fashion, Luxury, Idleness and the Imagination in the Thought of Nicolas Malebranche and the Physiocrats

Hawthorne

Chair: Jennifer Jones, Rutgers University

The Contagious Imagination, Fashion, and Augustinian Social Theory: Malebranche's Brain-Based Science of Society Katharine J. Hamerton, Columbia College Chicago Nicolas Malebranche and the Physiocrats' Corporeal Critique of Commerce in 1760s France Joseph D. Bryan, Montana State University Billings

The Usefulness of Poverty: The Fight Against Idleness in 18th-Century France Emanuel Rota, University of Illinois at Urbana-Champaign

Comment: Clare Haru Crowston, University of Illinois at Urbana-Champaign

6D Order and Disorder in 18th-Century Paris: Stories from the Châtelet Criminal Court

H-France Session

Rines A

Chair: Nina Rattner Gelbart, Occidental College

From the Châtelet Court: "Seduction," Madams and Prostitution in Eighteenth-Century Paris,

Kathryn Norberg, University of California-Los Angeles

Prosecution and Toleration of Sodomy in the 1720s Jeffrey Merrick, University of Wisconsin-Milwaukee

"Seditious" Politics on the Eve of the October Days: Voices from the Palais Royal Suzanne Desan, University of Wisconsin-Madison

Comment: Victoria Thompson, Arizona State University

6E Postcolonial Politics in the Caribbean and the South Pacific

Rines B

Chair: J. P. Daughton, Standford University

Marginalized Yet Making History: Community Sovereignty and Subjectivity in a French Caribbean Frame H. Adlai Murdoch, Tufts University

- Claiming Civil Rights from the Margins: Afro-Caribbean Women in the Post-Emancipation Antilles, 1848-1872 Deirdre Lyons, University of Chicago
- France Gets a Helping Hand in the New Hebrides: The Story of Philippe Delacroix in the Archipelago of Eighty Islands Zorian Stech, Université de Montréal

Comment: Carolyn Eichner, University of Wisconsin-Milwaukee

6F Cultural Body Politics: Transnational Exchanges in the Late 20th Century

Sara Orne Jewett

Chair: Robin Walz, University of Alaska Southeast

- Socialist Ballet: Aesthetics and Cold War Ideologies in Franco-Soviet Dance Exchanges, 1954-1975 Kayci Harris, University of Wisconsin-Madison
- "Hostess, You Must Be Beautiful to Look At!" The Public Female Body and the Commodification of French Femininity, 1945-1975 Kelly Ricciardi Colvin, Brown University
- Tams-Tams d'Afrique: Hip Hop and Colonial Memory in France and Belgium Rachel Anne Gillett, Utrecht University
- Commentary: Tamara Chaplin, University of Illinois Urbana-Champaign

6G: Archival Gaps and Silenced Subjects of the First French Empire Roundtable

Longfellow Chair: John Merriman, Yale University Roundtable Participants: Ann Little, Colorado State University Sophie White, University of Notre Dame Kristen Block, The University of Tennessee-Knoxville Christian Crouch, Bard College Danna Agmon, Virginia Tech

Edgar L. Newman Memorial Lecture, 11:30 a.m.-12:15 p.m.

Eastland Grand Ballroom

"Without Distinction of... Sex": The Constitutional Politics of Race and Sex in Contemporary France

Emmanuelle Saada, Professor of French and of History and Director of French and Francophone Studies, Columbia University

Luncheon Roundtable on Global France 12:30-2:00 p.m.

Longfellow

Jennifer Boittin, The Pennsylvania State University Mary D. Lewis, Harvard University Amelia Lyons, University of Central Florida Salar Mohandesi, Bowdoin College Emmanuelle Saada, Columbia University Jennifer Sessions, University of Virginia

Session Seven 2:15-3:45 p.m.

7A Between Tradition and Enlightenment: The Reforming Monarchy in the Eighteenth Century

Marsden Hartley

Chair: David G. Troyansky, Brooklyn College CUNY

Creating and Reforming Militias in France and the French Atlantic: Imperialism, Military Enlightenment, and the *ancien régime*, 1726-1770 Gregory Kennedy, Université de Moncton

Du Canada comme pays d'États en 1700 : regards modernes sur l'intérêt de l'administration des Etats provinciaux dans la France de Louis XIV Jérôme Loiseau, Université de Bourgogne-Franche-Comté

Local Administrators as Agronomists: Attitudes Toward Experimentation and Attempts to Modify "Immemorial Routine" in Eighteenth-Century Burgundy and Franche-Comté Jeremy Hayhoe, Université de Moncton

Comment: Darryl Dee, Wilfrid Laurier University, Waterloo

7B Vengeance in the Aftermath of the Terror

Hawthorne

Chair: Robert H. Blackman, Hampden Sydney College

Sexing the Terror: The *Jeunesse Dorée* and the Fall of the Parisian Jacobin Club (1794) Alice Coulter Main, University of Wisconsin-Madison Revenge of the Nerds: The White Terror in Troyes Jeff Horn, Manhattan College

Catholic and Protestant Memories of the French Wars of Religion in the Aftermath of the French Revolution, Languedoc 1801-1815 Rebecca McCoy, Lebanon Valley College

Comment: Christine Haynes, University of North Carolina at Charlotte

7C Unexpected Spaces of Enslavement and Liberation in the French Atlantic

Sara Orne Jewett

Chair: Jennifer Boittin, The Pennsylvania State University

Black Léonore of Aquitaine: Using Historical Fiction to Rethink Bordeaux's Slave Trade Past Lorelle D. Somley, College of the Holy Cross

Lorelle D. Semley, College of the Holy Cross

"Repairing Damage": The Slaveship *Le Marcelin*, Haiti, and Restoration Commerce Mary D. Lewis, Harvard University

Slavery and Conversion on the Edge of French Empire: The Case of Téné Sako in West Africa, 1890s-1920s Elizabeth A. Foster, Tufts University

Comment: Rashauna A. Johnson, Dartmouth College

7D On the Margins in the City Center? Gender, Sexuality, and Urban Life in Paris, 1700-1940

Rines B

Chair: Julie Hardwick, The University of Texas at Austin

Single in the City: Unmarried Women's Community Alliances in Eighteenth-Century Paris Ryan Hilliard, University of California, Los Angeles

"That this being should dance like a woman, impossible!" Male Dancers in Nineteenth-Century Paris Andrea Christmas, Northwestern University

"In Every Arrondissement and On Every Floor": Women, Gender, and the Business of Fortune Telling in Paris in the Age of the Mass Press (1836-1940) Hannah Frydman, Rutgers University

Comment: Katie Jarvis, University of Notre Dame

7E Understanding War and Foreign Occupation through Archives: Trial Dossiers, Photography and Cinema

H-France Session

Rines A

Chair: Sarah Fishman, University of Houston

- Archives as Fieldwork Sites: An Anthropologist's Perspective Sandra Ott, University of Nevada, Reno
- The Secrets of Film: Rethinking Occupation through Visual Archives Abby Lewis, University of Wisconsin-Madison
- Re-Writing the History of the Occupation through Cinema Brett Bowles, Indiana University
- Comment: Julia Torrie, St. Thomas University

7F Power, Place, and Identity: A Workshop for Graduate Students and Early Career Scholars Workshop

Eastland Grand Ballroom

Workshop Organizers & Facilitators:

Nimisha Barton, Diversity Consultant and Independent Scholar

Christy Pichichero, George Mason University

Andrew Israel Ross, Loyola University Maryland

Session Eight 4:00-5:30 p.m.

8A Law and Disorder: Justice, Secrets, and Censorship in Early Modern France

Hawthorne

Chair: Jay Smith, University of North Carolina at Chapel Hill

Love Magic and Fortune Telling in the Claudine Rouge *Cause célèbre* of 1767 Cathy McClive, Florida State University

Exploring Hidden Networks of Early Modern Abortion Leslie Tuttle, Louisiana State University

Building a Consensus to Censor: The *Pensées théologiques* Affair (1768) Alexander Yarbrough, Université Paris-Sorbonne and Buffalo University

Comment: The Audience, Moderated by Jay Smith

8B French Empire-Building from the Margins: Colonial Families, Metropolitan Implications

Rines B

Chair: Daniel Watkins, Baylor University

Kinship, Connection, and Control: Paris and Pondichéry, 1674-1719 Jakob Burnham, Georgetown University

For Better or for Worse: French Consuls and Their Families in Eighteenth-Century Denmark-Norway, ca. 1750-1815 Pernille Røge, University of Pittsburgh

The Decline of Plantation Capitalism in the Revolutionary Atlantic: The Public Debt Crisis of Revolutionary France, the Haitian Revolution, and the Haitian Indemnity 1791-1825

Adam Hunt, Florida State University

Comment: Elizabeth Cross, Georgetown University

8C Seeking Justice: Redress, Remorse and Reconciliation in the Revolution

Sara Orne Jewett

Chair: Denise Davidson, Georgia State University

Revolutionary Arbitration: A Transition in Justice or Transitional Justice? Katie Jarvis, University of Notre Dame

Redress and Gender after the Terror: The Case of Emilie Prax Ronen Steinberg, Michigan State University

Remorse: A Private-Political Emotion in the Revolution Mette Harder, SUNY Oneonta

Comment: Micah Alpaugh, University of Central Missouri

8D The Politics of Fashion in Mid-20th Century France

H-France Session

Rines A

Chair: Whitney Walton, Purdue University

L'Elegance Lesbienne at the cabaret féminin: Sapphic Subcultural Style in France, 1930-1960 Tamara Chaplin, University of Illinois, Urbana-Champaign

Dedicated Followers of Fashion: André Courrèges, Couturiers, Youth, and the Rise of Ready-to-Wear Boutiques in 1960s Paris Drew Fedorka, New York University

"Save the Long Skirt": Sports, the Catholic Church, and Female Fashion in Vichy France Keith Rathbone, Macquarie University

Comment: Steven Zdatny, University of Vermont

8E Identity and Self-Concealment: Perspectives on the Veil, Past and Present

Longfellow

Chair: Joelle Neulander, The Citadel
The Revolutionary Inheritance of Unmasking James H. Johnson, Boston University
A Jihad Against Veiling: French Media Perceptions of Veiling and the Specter of Islamophobia Shasheen Pasha, University of Massachusetts Amherst
Social Theory and the Case Against the Burqa Daniel Gordon, University of Massachusetts Amherst
Comment: Thomas Dodman, Columbia University

8F Family Mobility and State Policy in Twentieth-Century France

Eastland Grand Ballroom

Chair: Elisa Camiscioli, Binghamton University, SUNY

Alsatian and Mosellan Families' Gendered Self-Advocacy Following Expulsion, 1940-1945 Hilary Handin, New York University

International Adoption, Family Formation, and Alternative Paths to Motherhood in Post-War France

Margaret Andersen, University of Tennessee

Disintegrating Empire, Integrating Algerians: Algerian Family Migration after Independence

Elise Franklin, University of Louisiana at Lafayette

Comment: Sandrine Sanos, Texas A & M University, Corpus Christi

8G: Social Science from the Edge: Development Discourse and the Role of Experts at the End of Empire

Marsden Hartley

Chair: Ken Orosz, Buffalo State College

- "Vast Regions Opened Brutally to the Age of the Machine:" ORSTOM, Social Science, and the Development Paradox of Late Colonialism in West Africa Louisa Rice, University of Wisconsin, Eau Claire
- To Animate, Participate, and Harmonize: Cooperation via IRAM in Postcolonial Madagascar, 1958-1965 Sung Eun Choi, Bentley University
- Winning the War for Minds: Social Psychology and Counterinsurgency in Algeria, 1954-62 Terrence Peterson, Florida International University
- Comment: Amelia Lyons, University of Central Florida

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