Western Society for French History



26th Annual Conference November 4-7, 1998

sponsored by Wellesley College and Boston College

TWENTY SIXTH ANNUAL CONFERENCE

WESTERN SOCIETY FOR FRENCH HISTORY

NOVEMBER 4-7, 1998
SHERATON COLONIAL HOTEL
AND GOLF CLUB
BOSTON/LYNNFIELD,
MASSACHUSETTS

Guest Speakers

Françoise Hildesheimer, Conservateur en chef aux Archives Nationales Denis Tillinac, Personal Representative of President Chirac for Francophonie Annette Lévy-Willard, Libération

Local Arrangements

Francis J. Murphy, Boston College Venita Datta, Wellesley College Stephen Bold, Boston College Virginia Reinburg, Boston College Keith Phelan Gorman, Simmons College

Officers of the Society

Susan A. Ashley, President
Colorado College
Ronald S. Love, Vice President
University of Saskatchewan
Donald A. Bailey, Secretary
University of Winnipeg
Charlie R. Steen, Treasurer
University of New Mexico
Barry Rothaus, Editor of the Proceedings
University of Northern Colorado
Tyler E. Stovall, Immediate Past President
University of California, Santa Cruz
Francis J. Murphy, Local Arrangements Chair
Boston College

Council Members

Elinor Accampo, University of Southern California Frans Amelinckx, University of Southwestern Louisiana Glenn J. Ames, University of Toledo Fernand Beaucour, Centre d'Etudes Napoléoniennes, Université d'Etat de Belarus, Minsk Donna Bohanan, Auburn University Gail Bossenga, University of Kansas Joan L. Coffey, Sam Houston State University James B. Collins, Georgetown University Susan P. Conner, Central Michigan University Suzanne M. Desan, University of Wisconsin James M. Donovan, Pennsylvania State University, Mont Alto Campus Hines H. Hall, Auburn University W. Benjamin Kennedy, State University of West Georgia Megan Koreman, Texas Tech University Diane C. Margolf, Colorado State University René S. Marion, Ball State University Edgar Leon Newman, New Mexico State University Jeanne A. Ojala, University of Utah Donna F. Ryan, Gallaudet University John A. M. Rothney, Ohio State University Daniel L. Smail, Fordham University Brian E. Strayer, Andrews University Maarten Ultee, University of Alabama Whitney Walton, Purdue University

Honorary Council Members

Georgia Robison Beale, Madison Wisconsin Brison Gooch, Silverton, Colorado

Program Committee

Susan A. Ashley, Colorado College, Chair
Elinor Accampo, University of Southern California
Venita Datta, Wellesley College
James Friguglietti, Montana State University-Billings
Amanda S. Eurich, Western Washington University
Joy H. Hall, Colorado College
René S. Marion, Ball State University
John Merriman, Yale University
Wayne Northcutt, Niagara University
Robert I. Weiner, Lafayette College



EACH DAY

REGISTRATION: Hotel Lobby

November 4: 5-7 p.m.

November 5: 8-12 a.m., 1-3 p.m.

November 6: 8-12 a.m., 1-3 p.m.

BOOK DISPLAY: Winthrop Room

November 5: 8 a.m.-4:00 p.m.

November 6: 8 a.m.-4:00 p.m.

November 7: 8:a.m.-12:00 p.m.

CONTINENTAL BREAKFAST: Hotel Lobby

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November 5-7: 7:30-8:30 a.m.

PROGRAM

WEDNESDAY, NOVEMBER 4

REGISTRATION:

Hotel Lobby, Sheraton Colonial: 5-7 p.m.

COUNCIL MEETING:

Winchester Room: 8:00-11:00

Light refreshments

WELCOME RECEPTION:

Winthrop Room: 8:00-11:00

No-host bar



THURSDAY, NOVEMBER 5

Continental Breakfast, Hotel Lobby: 7:30-8:30 a.m.

REGISTRATION:

Hotel Lobby, Sheraton Colonial: 8-12 a.m., 1-3 p.m.

SESSION ONE: 8:30-10:15 A.M.

1A: CULTURE AT THE MARGINS Saugus

Chair: Donna Bohanan, Auburn University

"Science and Culture at the Bureau d'adresse" Kathleen Wellman, Southern Methodist University

"Culture in the Provinces: Scholarly Communities and Royal Patronage in the late 17th century" Katherine Stern Brennan, Loyola College in Maryland

"Performing the Foolishness That His Character Required: Chamfort and the Bibliothèque Nationale" Bette W. Oliver, University of Texas, Austin

Commentator: Dena Goodman, Louisiana State University

1B: IMAGES OF FEMALE VIRTUE AND VICE Lynnfield

Chair: Leigh Whaley, Acadia University

"Chardin's Governesses" Paula Radisich, Whittier College

"Beauty or the Beast?: Representations of Charlotte Corday"

Nina Rattner Gelbart, Occidental College

"Depicting Prostitution: Boilly's 'Galleries of the Palais Royal'"

Kathryn Norberg, University of California, Los Angeles

Commentator: Mary Sheriff, University of North Carolina

1C: WHO BELONGS? POLITICS UNDER THE JULY MONARCHY Stoneham

Chair: Paul Spagnoli, Boston College

"What the Crowd Wanted: A Reassessment" Casey Harison, University of Southern Indiana

"The Artist as Vagrant, the Artist as Peasant: The Politicization of Landscape Painting During the July Monarchy"

Véronique Chagnon-Burke, City University of New York

"King Louis Philippe and the Abolition of French Colonial Slavery"

Lawrence C. Jennings, University of Ottawa

Commentator: Robert Brown, University of North Carolina, Pembroke

1D: SELLING TO THE BODY POLITIC: CONSUMPTION AND NATIONAL IDENTITY IN THIRD REPUBLIC FRANCE Reading

Chair: Elinor Accampo, University of Southern California

"The School of Provident Consumption: Girls' Domestic Education, Mutual Aid Societies and the Moral Education of Medical Consumers in France, 1871-1914" Cherilyn Lacy, Hartwick College

"'Vox populi': Alcohol, Advertising, and the Body Politic in 1903"

Aaron J. Segal, East Carolina University

"The Body Rested, A Class Revived: Commercial Tourism and the Forging of a National Bourgeoisie in France, 1890-1914"

Patrick R. Young, Columbia University

Commentator: Marjorie A. Beale, University of California, Irvine 1E: BLURRED LINES: STUDIES OF INTERWAR INTELLECTUALS AND POLITICS Winchester

Chair: Dolores Peters, St. Olaf College

"From Surrealism to the Human Sciences: Inquisitions (1936)"

John Westbrook, Carleton College

"L'Affaire Georges Friedmann and the End of the Popular Front, 1938"

Bud Burkhard, Morgan State University

"The Burrin Thesis and the French Intellectuals"
Paul M. Mazgaj, University of North Carolina,
Greensboro

Commentator: Megan Koreman, Texas Tech University

1F: ROUNDTABLE: THE WEB WE WEAVE--HISTORIANS, TECHNOLOGY AND THE INTERNET Franklin

Moderator: Donna F. Ryan, Gallaudet University

"Creating an International Community of Learners" Bertram Gordon, Mills College and Moderator, H-France

"Searching the Internet: An Annotated Guide to Search Engines, Databases, and Other Resources" Susan P. Conner, Central Michigan University

"Web Pedagogy: Teaching Students to Search, Cite, Determine Reliability, and Respect Intellectual Property on the Internet"

Patricia Dougherty, Dominican College of San Rafael

Barry H. Bergen, Gallaudet University

Comment: The Audience

SESSION TWO: 10:30-12:15 A.M.

2A: TALK THAT MATTERS: LANGUAGE, LAW AND THE INDIVIDUAL DESTINY IN THE FRENCH MIDDLE AGES Saugus

Chair: Jeffrey Ravel, Massachusetts Institute of Technology

"Gossip Makes the Man': Chrétien de Troyes's Erec et Enide"

Thelma Fenster, Fordham University

"Establishing Identities in the Roman Law Courts of Late Medieval Marseille"

Daniel L. Smail, Fordham University

"Good Name, Reputation and Notoriety in French Customary Law"

F. R. Akehurst, University of Minnesota, Twin Cities

Commentator: Joëlle Rollo-Koster, University of Rhode Island

2B: FRENCHMEN ABROAD: VIEWS OF ASIA IN THE SEVENTEENTH CENTURY Stoneham

Chair: Anne-Marie York, Youngstown State University

"Francois Pyrard: French Voyager to the East Indies in the Early Seventeenth Century" Diane C. Margolf, Colorado State University

"Père Pierre Avril: French Views of Central Asia in the 1680s"

Ronald S. Love, University of Saskatchewan

"Père Louis LeComte, S.J.: French Views of China in the 1690s"

Marsha Frey, Kansas State University

Commentator: Sam Scott, Wayne State University

2C: DREAM STATES IN POST-REVOLUTIONARY FRANCE Winchester

Chair: Alan Spitzer, University of Iowa

"Benjamin Constant and the French Revolution: The Origins of French Romantic Liberalism" K. Steven Vincent, North Carolina State University

"Mill and Guizot: Anglo-French Liberalism in the Crisis of 1840"

Stanley Mellon, U. of Illinois, Chicago Circle

"Louis de Bonald's Ideal Polity/Society for Post-Revolutionary France" W. J. Reedy, Bryant College

Commentator: Susan A. Ashley, Colorado College

2D: MYTHOLOGIZING THE NATION: 19TH AND 20TH CENTURY REINVENTIONS OF THE CLASSICAL AND REVOLUTIONARY PAST Franklin

Chair: John Cerullo, University of New Hampshire, Manchester

"Rostand's Cyrano and Seventeenth-Century France" Stephen C. Bold, Boston College

"Rostand's Cyrano: A Hero for the Fin de Siècle" Venita Datta, Wellesley College

"The Zero Degree of Revolution: Right-wing visions of André Chénier's Severed Head" James Petterson, Wellesley College

Commentator: Patricia Mainardi, City University of New York

2E: LESBIANISM AND HOMOSEXUALITY IN THE THIRD REPUBLIC Lynnfield

Chair: Paul Breines, Boston College

"The Police and the Male Homosexual Subculture of Nineteenth-Century France" William A. Peniston, The Newark Museum "Swishing on the Boulevards Extérieures: Representations of Male Same-Sex Desire in Fin-de-Siècle Popular Culture"

Michael L. Wilson, University of Texas, Dallas

"Lesbos-sur-Seine: Lesbian Social Space and its Representation in Third Republic Paris" Leslie Choquette, Assumption College

Commentator: Robert A. Nye, Oregon State University

2F: L'INSPECTEUR POURRI, CHÉRI-BIBI: HISTORICAL AND CULTURAL AMBIGUITIES OF THE TWENTIETH-CENTURY ROMAN POLICIER

Reading

Chair: Jeanne Ojala, University of Utah

"Comment on nous vole, comment on nous tue: The Private Detective as Cambrioleur in Early Twentieth-Century France"

Robin R. Walz, University of Alaska Southeast

"Cherchez la femme! Domesticating the Roman Noir in Post-War France"

Deborah E. Hamilton, Augustana College

"Manipulating the Past: The Role of History in Contemporary French Detective Fiction" Pierre Verdaguer, University of Maryland

Commentator: Vanessa R. Schwartz, American University

LUNCHEON: 12:30-2:15

Grand Ballroom

Featured Speaker:

Françoise Hildesheimer, Conservateur en chef aux Archives Nationales

"Richelieu, l'éminence grise de Louis XIII?"

SESSION THREE: 2:30-4:15 P.M.

3A: EMPIRE AND CEREMONY UNDER THE SUN KING Winchester

Chair: John C. Rule, Ohio State University

"Ceremony and Order in the Court of Louis XIV" Charlie R. Steen, University of New Mexico

"A Royal Bride for Two Brothers: Marie-Françoise of Nemours and the French Lobby at the Court of Portugal, c. 1666-1672"

Glenn J. Ames, University of Toledo

"Solicitous in Europe, Belligerent in Brazil: Louis XIV's Portugal Policy on the Eve of War, 1697-1701" Andrew S. Szarka, University of Texas at Tyler

Commentator: Douglas Clark Baxter, Ohio University

3B: REASON, REFORMATION, AND REVOLUTION: THE CREATION OF THE 18[™] CENTURY CONSERVATIVE IMAGINATION

Stoneham

Chair: Donald A. Bailey, University of Winnipeg

"What's (Self) Love Got to Do With It?: Establishing the Limits of Reason in Seventeenth-Century France" April G. Shelford, Columbia University

"The End is Nigh!: Catholic Apocalypticism at the End of the Old Regime" Darrin M. McMahon, Columbia University

"Burke's Reflections on the Reformation in France" David Armitage, Columbia University

Commentator: Jack Censer, George Mason University

3C: KINGLY POWER Reading

Chair: Richard M. Golden, University of North Texas

"Voltaire, Russia, and the Illusion of Enlightened Absolutism"

Gilbert H. McArthur, College of William and Mary

"Printing, Privilege, and Patronage: Royal Copyright and French Cartography" Christine M. Petto, University of Arizona

"The Old-Regime Fiscal System and the Destruction of the French Tanning Industry, 1759-1791" Daniel Heimmermann, University of North Alabama

Commentator: David Longfellow, Baylor University

3D: ROUNDTABLE: FRANCE AT THE YEAR 2000 Franklin

Moderator: Irwin Wall, University of California, Riverside

George Ross, Harvard University

Stanley Hoffmann, Harvard University

Martin Schain, New York University

Julius W. Friend, George Washington University

Late Afternoon at the Kennedy Presidential Library: 5:30

Buses leave Sheraton Colonial at 4:15

Featured Speaker:

Denis Tillinac, Personal Representative of President Chirac for Francophonie

"The Singularity of French Politics"

Dinner on the Town

Buses leave Kennedy Presidential Library for the Sheraton Colonial or for Faneuil Hall Return from Faneuil Hall to Sheraton Colonial: 10:30

FRIDAY, NOVEMBER 6

Continental Breakfast, Hotel Lobby: 7:30-8:30 a.m.

REGISTRATION:

Hotel Lobby, Sheraton Colonial: 8-12 a.m., 1-3 p.m.

SESSION FOUR: 8:30-10:15 A.M.

4A: SUICIDE IN FRENCH HISTORY
Winchester

Chair: Michele Plott, Suffolk University

"Suicide and Its Prevention in Later Medieval France" Penelope Johnson, New York University

"Moral Condemnation and Social Commentary in Late Eighteenth-Century Representations of Suicide" Jeffrey Merrick, University of Wisconsin-Milwaukee

"Memoirs Crowned by Death': Narratives of Suicide in Nineteenth-Century France" Lisa Lieberman, Dickinson College

Commentator: Christine Adams, St. Mary's College of Maryland

4B: ELOQUENT IMAGES IN SEVENTEENTH-CENTURY FRANCE

Lynnfield

Chair: Thomas Sosnowski, Kent State University, Stark Campus

"Miniaturization as Method: Image and Knowledge in Classical France" Harriet Stone, Washington University

"In Flanders' Fields: The Politics of Allegory in Early Modern French Visual Culture" Abby Zanger, Harvard University "Constantinople: The Telling and the Taking, by Tale and Illustration" Michèle Longino, Duke University

Commentator: Lewis Seifert, Brown University

4C: THE LIMITS OF RELIGIOUS FREEDOM IN NINETEENTH CENTURY FRANCE Saugus

Chair: Theresa McBride, Holy Cross College

"Catholic Proselytism in Nineteenth-Century France" Thomas A. Kselman, Notre Dame University

"Responding to 'Regeneration': French Jewish Identity and the Abbé Grégoire" Alyssa Goldstein Sepinwall, Stanford University

"The Administration of Protestant Affairs in France During the Second Empire" Anthony Steinhoff, College of Charleston

Commentator: Ronald B. Schechter, College of William and Mary

4D: REFORM AT THE TURN OF THE CENTURY: THE HORIZON OF THE POSSIBLE Stoneham

Chair: Robert I. Weiner, Lafayette College

scientifique, CSU, IRESCO

"La notion de réforme et l'analyse des débuts de la IIIe République" Christian Topalov, Centre national de la recherche

"Urban Reform: Catholics and Socialists"

Janet Polasky, University of New Hampshire

"Coude à coude à la défense de l'enfance: Communists, Catholics and the Development of New Pedagogies of Child Leisure in the colonies de vacances, 1919-1960" Laura Downs, University of Michigan

Commentator: Nancy L. Green, Ecole des Hautes Etudes en Sciences Sociales **4E:** ROUNDTABLE: THE CRISIS OF JOBS IN FRENCH HISTORY--MEETING THE CHALLENGE Franklin

Moderator: René S. Marion, Ball State University

Bryant Ragan, Fordham University

Leora Auslander, University of Chicago

Ellen Furlough, Kenyon College

Erica Peters, University of Chicago

Tyler Stovall, University of California, Santa Cruz

SESSION FIVE: 10:30-12:15 A.M.

5A: RELIGIOUS ORTHODOXY AND DISSENT Winchester

Chair: John Rothney, Ohio State University

"Franks and Gascons: Ethnicity and Religious Colonialism in the Central Middle Ages" Elizabeth Dachowski, Independent Scholar

"The Cathedral Canons of Montauban, 1545 to 1561: 'L'esprit bénéficier' and Institutional Inertia on the Eve of the Reformation"

Matthew Koch, Johns Hopkins University

"Moise Amyraut: Religious Diversity in Absolutist France"

Tom Worcester, College of the Holy Cross

Commentator: Patrick J. Harrigan, University of Waterloo

5B: DIMENSIONS OF MASCULINITY IN EARLY MODERN FRANCE

Franklin

Chair: Maarten Ultee, University of Alabama

"Interior Spaces: The Exotic and the Erotic"

Orest Ranum, Johns Hopkins University

"The Politics of Masculinity: Henry IV and the Duke of Bouillon, 1602-1606"

Edmund H. Dickerman and Anita M. Walker, University of Connecticut

"Those Italian Buggers': Homophobia and Xenophobia in Sixteenth-Century France" Henry Heller, University of Manitoba

Commentator: Sarah Hanley, University of Iowa

5C: MANAGING CONTRADICTION IN THE FRENCH REVOLUTION Stoneham

Chair: Fernand Beaucour, Centre d'Etudes Napoléoniennes and Université d'Etat de Belarus, Minsk

"An Aristocratic Jacobin and His Revolutionary Peasants" Barrie Rose, University of Tasmania

"Representations of the Other Under the Terror in Provincial France" Jeff Horn, Stetson University

"The Forcing of Love: Bonds of Loyalty in Aix-en-Provence, 1775-1815" Kai Østberg, University of Oslo

Commentator: Barry Rothaus, University of Northern Colorado

5D: CONSTRUCTING CULTURE IN THE THIRD REPUBLIC Lynnfield

Chair: Joy H. Hall, Colorado College

"Forbidden Pleasures: Caricature and Pornography in Nineteenth Century Paris" David Kerr, University of London

"Buffalo Bill, Boulanger, and Bonheur: Trans-Atlantic Cultural Exchanges in the 'Fin-de-Siècle'" Judy Rainger, Lubbock Independent School District

"The moving picture and the moving story: before and after 1895"
Michelle Millar, University of London

Commentator: David Troyansky, Texas Tech University

5E: WOMEN AND WAR Saugus

Chair: Terry Strieter, Murray State University

"Cantinières: Forgotten Women of the French Army" Thomas Cardoza, University of California, Santa Barbara

"Preparing for 'Le Jour Sanglant" The Union des Femmes de France and the Militarization of Local French Civil Society, 1870-1914"

Patricia R. Turner, Lehigh University

"Natalism and Nationalism: Should Pregnant Women Work in Factories?"

Judith Wishnia, State University of New York, Stony Brook

Commentator: Anne Quartararo, United States Naval Academy

5F: PARADOXES AND PARADIGMS OF IDENTITY: COLONIZER AND COLONIZED RECONSIDERED Reading

Chair: William Irvine, York University

"The Francophile Motif in Tunisian Nationalism from the Young Tunisians to Habib Bourgiba"

L. Carl Brown, Princeton University

"La-bas chez moi': Reconsidering Identity and Violence During the French-Algerian War with the Journal of Mouloud Feraoun"

James Le Sueur, University of La Verne

"Africa Made Me': Isabelle Eberhardt and Karen Blixen and the Interactive Role of Gender and Imperialism in the Genesis of Literary Personality"

Patricia M. E. Lorcin, Florida International University

Commentator: John Ruedy, Georgetown University

Luncheon: 12:30-2:15 Grand Ballroom

A Special Tribute to Orest Ranum

SESSION SIX: 2:30-4:15 P.M.

6A: SHAPING WOMEN'S IDENTITY: GENDER AND EDUCATION IN NINETEENTH-CENTURY FRANCE Winchester

Chair: Frances Malino, Wellesley College

"To Repress the Exuberance of Their Characters': Self-Control and the Definition of Womanhood in 19th Century France"

Jennifer J. Popiel, University of Pennsylvania

"Wanted: A Jewish Governess': The Education of Middle-Class Jewish Girls in Nineteenth-Century Paris" Jennifer I. Sartori, Emory University

"To Form Free Citoyennes in a Free Country': Gender, Education, and Anti-Clericalism During the 1871 Paris Commune"

Carolyn J. Eichner, University of South Florida

Commentator: Linda L. Clark, Millersville University of Pennsylvania

6B: EXPERIENCING THE GREAT WAR: FROM THE FRONT AND AT HOME

Stoneham

Chair: Roy Sandstrom, University of Northern Iowa

"Writing Home: French Troops, Family Correspondence, and the First World War" Martha Hanna, University of Colorado, Boulder

"Mademoiselles in Uniform: Femininity, the Military and Fashion during World War I" Margaret H. Darrow, Dartmouth College

"Bourgeois Identities and the Great War: A Munitions Industrialist and A Chasseur Alpin" Robert J. Smith, SUNY Brockport

Commentator: Esther S. Kanipe, Hamilton College

6C: WRITING HISTORY IN THE TWENTIETH CENTURY Reading

Chair: Jean Elisabeth Pedersen, University of Rochester

"Remembering Crane Brinton, American Historian of France (1898-1968)"

James Friguglietti, Montana State University-Billings

"Napoleonic Historiography: 1973-1998, Views and Observations"

Eric A. Arnold, Jr. University of Denver

"Michel Foucault's Desire to Do History 'Unhistorically'" Edward Gosselin, California State University, Long Beach

Commentator: Torbjörn Wandel, Bates College

6D: ROUNDTABLE: WHAT DO WE DO WITH THE STATE? A DISCUSSION OF MEDIEVAL AND EARLY MODERN PERSPECTIVES Franklin

Moderator: Gail Bossenga, University of Kansas

Thomas Bisson, Harvard University

Philip Benedict, Brown University

David A. Bell, Johns Hopkins University

Liah Greenfeld, Boston University

Late Afternoon at Wellesley College: 5:30

Buses leave Sheraton Colonial at 4:15

Featured Speaker:

Annette Lévy-Willard, Libération

"World War II, Trials against Humanity, and the French Press in the 1990s"

Reception

Dinner on the town

Buses leave Wellesley after the Reception for the Sheraton Colonial or for Harvard Square Return from Harvard Square to hotel: 10:30

SATURDAY, NOVEMBER 7

Continental Breakfast, Hotel Lobby: 7:30-8:30 a.m.

SESSION SEVEN: 8:30-10:15 A.M.

7A: VISIONS OF THE DISTANT Winchester

Chair: E. Deanne Malpass, Stephen F. Austin State University

"Ancients and Moderns in China: A Jesuit Paradox in the Early Enlightenment" Florence Hsia, University of Chicago

"Navigating the 'Hybrid City': French Travellers in Nineteenth-Century Algiers" Victoria Thompson, Xavier University

Commentator: Wayne Northcutt, Niagara University

7B: POLITICAL AND CRIMINAL CULTURE IN THE NINETEENTH CENTURY Stoneham

Chair: Odile Sarti, University of Dayton

"Evil-Minded Elements': Criminals and Revolutionaries During the Second Republic" Martin P. Johnson, Northern Illinois University

"Classless Monster: The Representation of Criminals in Parisian News, 1830-1900" Tom Cragin, Widener University

"The Murder of Watrin: Seeking Meaning in Violence" Russell Yates, West Virginia University

Commentator: James M. Donovan, Pennsylvania State, Mont Alto Campus 7C: POOR MADONNAS AND THE EVER FORGOTTEN: WOMEN WORKERS AND WRITERS IN THE NINETEENTH AND TWENTIETH CENTURIES Lynnfield

Chair: Whitney Walton, Purdue University

"Image and Reality among the French Worker-Poets of the July Monarchy: The Case of Antoinette Quarré" Edgar Leon Newman, New Mexico State University

"Labor Activism and History Writing: Jeanne Bouvier's Les Femmes pendant la Révolution" Lisa DiCaprio, The City College Center for Worker Education

"Representations of the Stages of Life of Woman in Nineteenth-Century French Prints and Texts" Barbara Day-Hickman, Temple University

Commentator: Laura Frader, Northeastern Univerity

7D: POLITICAL ASPECTS OF CONTEMPORARY FRANCE Saugus

Chair: Donald G. Jones, University of Central Arkansas

"Premature Idealism? Francophile Publications in Germany, 1918-1939" Martin R. Menke, River College

"Trials and Tribulations of the Papon Affair: The Broken Record of Vichy" Nathan Bracher, Texas A & M University

"Cohabitation III: Alternation and the Balance of Power" Douglas Daniels, Montana State University

Commentator: John F. Sweets, University of Kansas

7E: ROUNDTABLE: THE EDICT OF NANTES AND CONFESSIONAL RELATIONS IN SEVENTEENTH-CENTURY FRANCE

Franklin

Moderator: Virginia Reinburg, Boston College

"A Perpetual and Irrevocable Edict: The Debate" Brian E. Strayer, Andrews University

"The Edict and Poitou" Keith Luria, North Carolina State University

"The Edict and Aquitaine:" Gregory Hanlon, Dalhousie University

"The Impact of the Edict of Nantes in Béarn and Orange" S. Amanda Eurich, Western Washington University

"The Edict of Nantes and Royal Policy in Alsace" Rebecca K. McCoy, Lebanon Valley College of Pennsylvania

SESSION EIGHT: 10:30-12:15 A.M.

8A: PROFESSIONAL IDENTITIES Winchester

Chair: Michèle Respaut, Wellesley College

"Female Medical Practitioners at the Hôtel-Dieu in Late 16th-Century Lyon: The Consequences of Professional Invisibility"

Alison Klairmont Lingo, Mills College

"Printers' Widows and the State in Eighteenth-Century France"

Jane McLeod, Brock University

"Les Parisiens nés en province autour de 1907: contribution à l'histoire d'une génération" Françoise Cribier, CNRS

Commentator: Johanna Moyer, State University of New York, Oswego 8B: REVISING THE FRENCH REVOLUTIONARY REVISIONISTS Stoneham

Chair: John Burney, Loras College

"The Royal Suspensive Veto of September 1789: Political Compromise or Pathway to the Terror?" Barry Shapiro, Allegheny College

"A Modest Proposal: A Social Interpretation of 1793" Paul Hanson, Butler University

"The French Revolution and International Law: A New Paradigm"

Linda Frey, University of Montana

Commentator: Jeremy D. Popkin, University of Kentucky

8C: THE NATURAL AND THE SUPERNATURAL Saugus

Chair: Joel Colton, Duke University

"Natural Visions: Classifying the Unclassifiable in the Early Modern Franche-Comté" Kathryn A. Edwards, University of Southern Mississippi

"Religion 'pittoresque à deux sous': Reincarnation as Ideology and Morality in pre-1848 Socialism" Lynn Sharp, Whittier College

"The Historian as Biologist: Ideological Defense in Michelet's Natural Histories" Robert Hendrick, St. John's University

Commentator: Emmet Kennedy, George Washington University 8D: MUSICAL ENTERTAINMENT IN TWENTIETH-CENTURY PRIS: POLITICS, CULTURE, AND IDENTITY Lynnfield

Chair: Suzanne M. Desan, University of Wisconsin

"The Great War and the Transformation of Parisian Nightlife"

Seth M. Schulman, Brown University

"Jazz and Nostalgia: Making a French Jazz Culture, 1918-1940"

Jeffrey H. Jackson, University of Rochester

"Next Stop, the Fourth World: African Musicians in Paris"

James A. Winders, Appalachian State University

Commentator: Charles Rearick, University of Massachusetts, Amherst

8E: COLONIALISM: MOTIVES AND CONSEQUENCES Reading

Chair: William R. Keylor, Boston University

"Geopolitics of Desire: The French at Panama" Matt K. Matsuda, Rutgers University

"Fachoda, 1898: Marchand's Mission, River or Rail?" Margaret O. McLane, University of Wisconsin-Fond du Lac

"History and Memory in the Aftermath of Fascism: France and the Suez Crisis" Lee Whitfield, Wheelock College

Commentator: Hines H. Hall, Auburn University

8F: DOCUMENTARY FILM UNDER VICHY Franklin

Chair: Dennis McEnnerney, University of Michigan, Ann Arbor

"Documentary Film and the Politics of Complicity in Vichy France: The Case of *La France en Marche*" Brett Bowles, Iowa State University

"Involuntary Film Stars: The Service de Travail Obligatoire and its Filmic Promotion" Steve Wharton, University of Bath

"Writing History through Film: Montoire and Vichy France"

Christian Delage, Institut d'Histoire du Temps Present Vincent Guigueno, Paris I

Commentator: Robert Zaretsky, University of Houston

Business and Awards Luncheon: 12:30-2:00 Grand Baliroom

Trip to Salem: Arrangements to be made upon arrival

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