

Proceedings of the Western Society for French History
GUIDELINES and STYLE SHEET FOR AUTHORS

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1. recommendations by a panel's chair and commentator about an article's suitability for publication;
2. the judgment of the editors;
3. in some cases, recommendations sought from an editorial board.

DUE DATE: 1 January 2010 is the due date for all materials, including copyright permission forms. No second call will be issued for errant or late articles.

FORMAT: Please submit your articles via email as attachments in MSWord to the email addresses below. If you do not have email access, you may submit a hardcopy with a computer disk containing your article in MSWord. The hardcopy and disk must be postmarked by 1 January 2010. Please mail these to Donna Ryan (address below).

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DATES: Dates should all be European (diplomatic) style, e.g. 14 July 1789; 1790s (no apostrophe); hyphenate mid-1990s. No internal punctuation when using just month and year (e.g. the events of August 1914 were decisive). See CMS 9:33-9:40.

LANGUAGE : Articles are usually published in English; they may be published in French if they were presented in French at the meeting. Use English rather than French whenever possible (e.g. Old Regime instead of *ancien régime*, generality instead of *généralité*, nobility instead of *noblesse*). Translate ALL quotations into English unless the French version is vital for clarity, accuracy, or pungency. In that case, consider putting the English translation in the text and the original French in a footnote. If use of a French term is necessary, please put an English

translation in parenthesis after the French. If a foreign language title appears in your text whose meaning is not readily apparent, please provide a translation in parentheses.

Use American, not British, spelling (honor, not honour; labor, not labour).

Carefully check accent marks in titles, names, etc.

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Books:

Léon Abensour, *Les vaillantes: Héroïnes, martyres et remplaçantes* (Paris: Librairie Chapelot, 1917), 84-85.

Reference to article or chapter in edited volume:

Tyler Stovall, "From the Red Belt to the Black Belt: Race, Class, and Urban Marginality in Twentieth-Century Paris," in Tyler Stovall and Sue Peabody, eds., *The Color of Liberty: Histories of Race in France* (Durham, NC: Duke University Press, 2003), 352.

Reference to article or chapter in multi-volume work:

Mona Ozouf, "Le Panthéon: L'école normale des morts," in Pierre Nora, ed., *Les lieux de mémoire* (Paris: Gallimard, 1984), 1:139-66.

Journal articles:

Alex Preda "The Rise of the Popular Investor: Financial Knowledge and Investing in England and France, 1840–1880," *The Sociological Quarterly* 42, no. 2 (2001): 205-32.

Online source:

"Rapport sur l'exercice de la profession de marchand et les arts et métiers," Project no. 2044 (11 August 1810) (fourth draft), <http://www.napoleonica.org/gerando/GER02119.html>.

Archival sources:

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