



**WESTERN SOCIETY FOR FRENCH HISTORY**

**THIRTY-NINTH ANNUAL CONFERENCE**

**November 10-12, 2011**

**Benson Hotel  
Portland, Oregon**

**Co-Sponsored by:  
Portland State University  
Reed College  
Washington State University Vancouver**



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**Plenary Speakers**

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**Acknowledgements**

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Portland State University Department of History  
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# Benson Hotel Meeting Rooms

QuickTime™ and a decompressor are needed to see this picture.

## **PROGRAM OVERVIEW**

### **FRIDAY, NOVEMBER 11**

#### **SESSION I: FRIDAY, NOVEMBER 11, 8:30AM-10:00AM**

- 1 A: Moving In, Making Food, Making War: The Many Uses of Rural Environments in Twentieth-Century France
- 1 B: Representations of Class and Culture in French Indochina
- 1 C: Cultural Depths: The Significance of Low Culture in Twentieth-Century France
- 1 D: Enlightenment Visions: The Projective Imagination in Eighteenth and Nineteenth-Century France
- 1 E: Trying Cases: Witchcraft, Demonology, and Female Litigants
- 1 F: Modern Professional Women
- 1 G: Concepts of Duty in Eighteenth-Century and Revolutionary France

#### **SESSION II: FRIDAY, NOVEMBER 11, 10:15AM-11:45AM**

- 2 A: Under Construction: Crime and Gender in the Nineteenth Century
- 2 B: The Army within the Nation, 1870-1928
- 2 C: Ecological Crisis in Contemporary France
- 2 D: The Construction of the Modern Subject/Subjectivity in Late 17<sup>th</sup> Mid-18<sup>th</sup>-Century France
- 2 E: Masculinity, Femininity, and Priestlyness: Condé, Marie-Antoinette, Robespierre
- 2 F: Biology, Nature, and Society
- 2 G: France and Guiana in the 17<sup>th</sup> and 18<sup>th</sup> Centuries

#### **SESSION III: FRIDAY, NOVEMBER 11, 1:45PM-3:15PM**

- 3 A: Highways, Markets, and Parks: Constructing Public Spaces and Conceptualizing Public Utility in the Eighteenth and Nineteenth Centuries
- 3 B: A Royal Catholic Reformation
- 3 C: Revolutionary Generations
- 3 D: Policing the Colonies
- 3 E: Of Barricades and Bread: Riots, Protests, and the State in Modern France
- 3 F: Artaud, Genet, May '68: Politics and Presence in Twentieth-Century French Theatre
- 3 G: Women's Lived Experiences in France under the German Occupation and in Algeria during the War for Independence

#### **SESSION IV: FRIDAY, NOVEMBER 11, 3:30PM-5:00PM**

- 4 A: Family and Friendship: Old Regime Values in Post-Revolutionary France
- 4 B: Crossing the Borders of the French Revolution
- 4 C: Workers, Women, Slaves, and Barbarians: Imperial Analogies in Nineteenth-Century Politics
- 4 D: Rebels with Cause: Youth Facing Collaboration and the Holocaust in Occupied France
- 4 E: Early Modern Political and Religious Culture: Theory and Practice
- 4 F: Racial Theory
- 4 G: Representations of Algeria in the Twentieth Century
- 4 H: Philosophers, Educators, Travelers: French Human Sciences in Debate, 1870-1914

**SATURDAY, NOVEMBER 12**

**SESSION V: SATURDAY, NOVEMBER 12, 8:30AM-10:00AM**

- 5 A: Correspondence and the Construction of Individual, Gender, and National Identities
- 5 B: Citizenship, Minorities and the Law in Eighteenth-century France
- 5 C: A Tribute to Dominique Veillon 1: The Good, the Bad, and the Hungry: Ordinary People during and after World War II.
- 5 D: Feminism, Race, and Empire
- 5 E: Biographical Perspectives on the Eighteenth Century
- 5 F: Looking Death in the Eye: A Cultural History
- 5 G: Reports from the New World

**SESSION VI: SATURDAY, NOVEMBER 12, 10:15AM-11:45AM**

- 6 A: French Imperialism and Imagery
- 6 B: Making it Work: Global Challenges to French Farming in the Long 20th Century
- 6 C: A Tribute to Dominique Veillon 2: Love and Marriage, Fathers and Mothers since World War II
- 6 D: Fin de siècle Reform Movements
- 6 E: Medical Men and Medical Controversies, 1700-1860
- 6 F: Diplomacy, War, and Defining Doctrine in Pre-Modern French History
- 6 G: Feminist Journalism on Work, War, and Women's Rights in the Third Republic

**SESSION VII: SATURDAY, NOVEMBER 12, 1:30PM-3:00PM**

- 7 A: Prostitution, Homosexuality, and Politics in Eighteenth and Nineteenth-Century France
- 7 B: On the Eve of the Enlightenment: Gender, Disenchantment, and Sociability
- 7 C: Money, Credit, Reciprocity: Was there a "Great Transformation" in Eighteenth-century France?
- 7 D: Tourism, Hiking, and Parks in France and its Colonies
- 7 E: Bridging the Revolutionary Culture Across the Atlantic
- 7 F: French Colonialism and the Land
- 7 G: Cosmopolitanism in Interwar France

**SESSION VIII: SATURDAY, NOVEMBER 12, 3:30PM-5:30PM**

- 8 A: Charity, *Bienfaisance*, and the Practices of Dutiful Public Service: Women's Philanthropies and the Construction of Civil Society in Early Modern France
- 8 B: Environment and Culture in Twentieth-Century France
- 8 C: Popular Journalism, Fiction, and Suspect Identities from the 17th to 20th Centuries
- 8 D: Twentieth-Century Art and Performance
- 8 E: Environments of Learning: Social Participation in Science in the 18<sup>th</sup> and 19<sup>th</sup> Centuries
- 8 F: Transnational Cosmopolitanism in Myth and Practice
- 8 G: Women and the French Resistance: Reality, Memory and Representation

## THURSDAY, NOVEMBER 10, 2011



**5:00 – 9:00PM - REGISTRATION, MEZZANINE.**

**6:00 - 8:00PM - GOVERNING COUNCIL MEETING, BRIGHTON ROOM**

## FRIDAY, NOVEMBER 11, 2011



**7:30 - 8:30AM - CONTINENTAL BREAKFAST, CRYSTAL BALLROOM.**

**7:30AM – 4:00PM - REGISTRATION, MEZZANINE.**

**8:00AM – 4:30PM - BOOK EXHIBIT, MEZZANINE.**

### **SESSION I: FRIDAY, NOVEMBER 11, 8:30AM-10:00AM**

#### **1 A: MOVING IN, MAKING FOOD, MAKING WAR: THE MANY USES OF RURAL ENVIRONMENTS IN TWENTIETH- CENTURY FRANCE**

##### **Windsor**

Chair: **Venus Bivar**, University of California, Berkeley

*The Revaluation of the French Countryside in Postwar France: “back-to-the  
landers” and ownership of “secondary residences” in the 1960s and 1970s*

**Sarah Farmer**, University of California, Irvine

*Cheese and the Marginal Environments of Modern France*

**Tamara Whited**, Indiana University of Pennsylvania

Commentator: **Venus Bivar**, University of California, Berkeley

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#### **1 B: REPRESENTATIONS OF CLASS AND CULTURE IN FRENCH INDOCHINA**

##### **Brighton**

Chair: **David Del Testa**, Bucknell University

*The Rickshaw Trade in Colonial Indochina*

**Hazel Hahn**, Seattle University

*Caricatures in French-language Vietnamese newspapers*

**Micheline Lessard**, University of Ottawa

*Cookbooks and Class Ambitions in Colonial Saigon*

**Erica Peters**, Independent Scholar

Commentator: **Michael G. Vann**, California State University, Sacramento

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## **1 C: CULTURAL DEPTHS: THE SIGNIFICANCE OF LOW CULTURE IN TWENTIETH-CENTURY FRANCE**

**Cambridge**

Chair: **Michael Wilson**, University of Texas at Dallas

*A Hairstyle for Katherine Hepburn's Cheekbones?: Beauty, Celebrity, and Interwar Visual Culture*

**Joelle Neulander**, The Citadel

*Nostalgia and Low Culture: Translation Songs in the 1970s*

**Jonathyne Briggs**, Indiana University Northwest

*Queen of the Sapphic Night: Elula Perrin, the Katmandou Disco and Lesbian Life in Paris, 1969-1989*

**Tamara Chaplin**, University of Illinois at Champaign-Urbana

Commentator: **Vanessa Schwartz**, University of Southern California

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## **1 D: ENLIGHTENMENT VISIONS: THE PROJECTIVE IMAGINATION IN EIGHTEENTH AND NINETEENTH-CENTURY FRANCE**

**Oxford**

Chair: **Roxanne Panchasi**, Simon Fraser University

*Against Linearity: Condorcet, Fourier, Comte*

**Daniel Rosenberg**, University of Oregon

*Text, Signs, and Bricolage: An Enlightened Vision of the Canuts of Lyon*  
**George Sheridan**, University of Oregon

*Philosophical Visions, Prophetic Poetry: Louis-Sébastien Mercier and Nicolas de Bonneville*  
**Fabienne Moore**, University of Oregon

Commentator: **William Ray**, Reed College

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## **1 E: TRYING CASES: WITCHCRAFT, DEMONOLOGY, AND FEMALE LITIGANTS**

### **Parliament 1-2**

Chair: **Diane Margolf**, Colorado State University

*The Devil Does His Mischief: An Interesting Glimpse into the Huguenot World of Demonology during the Scientific Age*  
**Kristine Wirts**, University of Texas-Pan American

*Women, the Parlement of Paris, and Sexual Crime at the Turn of the Seventeenth-Century*  
**Justine Semmens**, University of Victoria

*Female Litigants and Customary Law in Northern Burgundy, 1560-1610*  
**Taryn McMillan**, McMaster University

Commentator: **Joelle Rollo-Kostor**, University of Rhode Island

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## **1F: MODERN PROFESSIONAL WOMEN**

### **Parliament 3**

Chair: **Daniel Ringrose**, Minot State University

*Au Nom des Institutrices: French Schoolmistresses and Identity Politics, 1914-1918*  
**Megan Brown**, The Graduate Center, City University of New York

*Les femmes de médecin and les femmes-médecins: Imagining Medical-Scientific Women in Early Twentieth-Century France*  
**Martha Hildreth**, University of Nevada, Reno

*Colette at Le Matin: Women, Profession, and Journalism in Third Republic France*  
**Kathleen Antonioli**, Duke University

Commentator: **Daniel Ringrose**, Minot State University

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## **1 G: CONCEPTS OF DUTY IN EIGHTEENTH-CENTURY AND REVOLUTIONARY FRANCE**

### **Parliament 4**

Chair: **Gail Bossenga**, College of William and Mary

*Love and Duty in the Family Laboratory*

**Meghan Roberts**, Bowdoin College

*Une Defense de la Defense: Guibert's Duty to the Military Enlightenment*

**Julia Osman**, Mississippi State University

*The Dead as a Political Constituency in the French Revolution*

**Ronald Schechter**, College of William and Mary

Commentator: **Jeremy Caradonna**, University of Alberta



## **SESSION II: FRIDAY, NOVEMBER 11, 10:15AM-11:45AM**

## **2 A: UNDER CONSTRUCTION: CRIME AND GENDER IN THE NINETEENTH CENTURY**

### **Windsor**

Chair: **Patricia Dougherty**, Dominican University of California

*Raucous Performances: Student Unrest in French Theaters, 1818-1830*

**Dana Irwin**, Emory University

*“Pour apaiser le scandale qu’elle fait” : Crime and the Construction of Acceptable  
Female Behavior in the 1830s French Political Press*

**Jamie Lynn Holeman**, Northwestern University

*Fictive fait divers: The Use of the Press in Belle Epoque French Fiction*  
**Deirdre McAnally**, Pennsylvania State University

Commentator: **Barry Bergen**, Gallaudet University

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## **2 B: THE ARMY WITHIN THE NATION, 1870-1928**

### **Brighton**

Chair: **Rachel Chrastil**, Xavier University

*'Making men' or sheep: The French Army's "Social Role," 1870-1914*  
**Elizabeth Propes**, Tennessee Technological University

*No Place Like Home: Social Criticism of Military Life in French Novels, 1887-1890*  
**Michael Clinton**, Gwynedd-Mercy College

*"The consequences would certainly be fatal": Voting Rights and the French Army, 1920-1928*  
**Andrew Orr**, Sam Houston State University

Commentator: **Rachel Chrastil**, Xavier University

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## **2 C: ECOLOGICAL CRISIS IN CONTEMPORARY FRANCE**

### **Cambridge**

Chair: **Tamara Whited**, Indiana University of Pennsylvania

*Whither Opération Satanique?: The 1985 Affaire Greenpeace in Historical Perspective*  
**Roxanne Panchasi**, Simon Fraser University

*Ecologies of Risk in the Built Environment: Precarious Housing and Environmental Justice during the 2003 Heat Wave*  
**Richard C. Keller**, University of Wisconsin-Madison

Commentator: **Tamara Whited**, Indiana University of Pennsylvania

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## **2 D: THE CONSTRUCTION OF THE MODERN SUBJECT/SUBJECTIVITY IN LATE 17<sup>th</sup> MID-18<sup>th</sup>-CENTURY FRANCE**

### **Oxford**

Chair: **Ray Birn**, University of Oregon

*The Viewing Subject of the 17<sup>th</sup>-Century Print*  
**William Ray**, Reed College

*The Thinking Subject of Late 17<sup>th</sup>-Century Prints by François Guérard*  
**Kathleen Nicholson**, University of Oregon

*The Smoking Subject: Chardin's Smoking Box*  
**Paula Radisich**, Whittier College

Commentator: **Heather McPherson**, University of Alabama Birmingham

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## **2 E: MASCULINITY, FEMININITY, AND PRIESTLYNESS: CONDE, MARIE-ANTOINETTE, ROBESPIERRE**

### **Parliament 1-2**

Chair: **Marsha Frey**, Kansas State University

*The Prince of the Frondeurs: The Grand Condé's Uses of Noble Masculinity*  
**James Coons**, University of Wisconsin-Madison

*Motherhood and Marie Antoinette*  
**Carolyn Harris**, University of Houston

*Maximilien Robespierre, Revolutionary, Priest*  
**Noah Shusterman**, Temple University

Commentator: **Rene S. Marion**, Bard High School Early College

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## **2 F: BIOLOGY, NATURE, AND SOCIETY**

### **Parliament 3**

Chair: **Martha Hildreth**, University of Nevada, Reno

*Arcadia's Instruments: The Reconstitution and Development of the  
Société d'Agriculture de Paris ca.1800*

**Amelia J. Spooner**, Institut de l'Histoire de la Révolution Française, Paris I.  
Panthéon-La Sorbonne

*My Body Politic: Aging, Corporeal Metaphor, and Political Identity in the Early  
Third Republic*

**Stacey Davis**, Evergreen State College

Commentator: **Susan Ashley**, Colorado College

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## **2 G: FRANCE AND GUIANA IN THE 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES**

### **Parliament 4**

Chair: **April Shelford**, American University

*A Colonial Disaster: Nicolas Papin and the Compagnie de l'Amérique, 1652-1654*

**Gayle K. Brunelle**, California State University, Fullerton

*L'entreprise de Kourou (1763), de l'abandon de la Guyane à l'abandon de  
l'Amérique: Conséquences pour l'historiographie atlantiste française*

**Marion Godfroy-Tayart de Borms**, École des Hautes Études en Sciences  
Sociales

*A "New Kourou": Plans to Settle the Maroons of Surinam in French Guiana*

**Barbara Traver**, Washington State University

Commentator: **James B. Collins**, Georgetown University

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**LUNCH, 12:00PM – 1:30PM**  
**PLENARY ADDRESS**  
**Crystal Ballroom**

*Deux siècles de lutte contre la pollution: la voie française (1750-1950)*

**Geneviève Massard-Guilbaud**  
**École des Hautes Études en Sciences Sociales**

## **SESSION III: FRIDAY, NOVEMBER 11, 1:45PM-3:15PM**

### **3 A: HIGHWAYS, MARKETS, AND PARKS: CONSTRUCTING PUBLIC SPACES AND CONCEPTUALIZING PUBLIC UTILITY IN THE EIGHTEENTH AND NINETEENTH CENTURIES**

#### **Windsor**

Chair: **Richard Wittman**, University of California, Santa Barbara

*From Royal Domain to Public Domain: 18<sup>th</sup>-century Highway Construction and Public Utility in Rural France*

**Katherine McDonough**, Stanford University

*The Regeneration of Les Halles: Public Space, Particular Interests, and State Regulation in the Revolutionary Market Place*

**Katie Jarvis**, University of Wisconsin-Madison

*The City, the Quartier, and the Park: Greenspace and Public Utility in mid-nineteenth-century Paris*

**Richard Hopkins**, Arizona State University

Commentator: **Victoria Thompson**, Arizona State University

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### **3 B: A ROYAL CATHOLIC REFORMATION**

#### **Brighton**

Chair: **Dale K. Van Kley**, Ohio State University

*Reading the Revocation: Catholic Reform in Literature in Service of the Absolutist State*

**Elizabeth Churchich**, Rutgers, The State University of New Jersey

*The Crown's Catholic Subjects: Lyon's Écoles de Charité and the French State, 1660-1689*

**Julia Gossard**, The University of Texas at Austin

*Louis XIII, the Church of the French Oratory, and the Reformation*

**Julianne Sandlin**, Portland Community College

Commentator: **Linda Lierheimer**, Hawaii Pacific University

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### **3 C: REVOLUTIONARY GENERATIONS**

#### **Cambridge**

Chair: **Paul Hanson**, Butler University

*A Lost Generation? Revolutionary Sons in the Shadows*

**Denise Z. Davidson**, Georgia State University

*Parenting a Revolutionary: A Bourgeois Mother's Journey from Patriotism to Privacy, 1794-1800*

**Lindsay A.H. Parker**, Trinity University, San Antonio

Commentator: **Christine Haynes**, University of North Carolina, Charlotte

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### **3 D: POLICING THE COLONIES**

#### **Oxford**

Chair: **Patricia Lorcin**, University of Minnesota

*French Slave Smuggling in the Indian Ocean: The Voyage of the Succès, 1820-1821*

**Sue Peabody**, Washington State University, Vancouver

*Frédéric le Play in Morocco? Public Hygiene, Lyautey's Solidarisme, and Muslim Nationalism in the Moroccan City*

**Ellen J. Amster**, University of Wisconsin-Milwaukee

*Beyond the asylum: colonies agricoles and the history of psychiatry in French Indochina, 1918-1945*

**Claire Edington**, Columbia University

Commentator: **Jennifer Sessions**, University of Iowa

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### **3 E: OF BARRICADES AND BREAD: RIOTS, PROTESTS, AND THE STATE IN MODERN FRANCE**

#### **Parliament 1-2**

Chair: **Kenneth Mouré**, University of Alberta

*Violence in America: Gustave de Beaumont's Analysis of Rioting in Jacksonian America*

**Joshua Lobert**, Stanford University

*Une Emeute? Non, une Révolution: France's Revolutionary Heritage and the Riots of February 6, 1934*

**Derek Vanderpool**, Stanford University

*"Du pain! Du pain!": Housewives and Street Protests in Vichy France*

**Megan Barber**, University of California, Santa Barbara

Commentator: **Micah Alpaugh**, University of Pennsylvania

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### **3 F: ARTAUD, GENET, MAY '68: POLITICS AND PRESENCE IN TWENTIETH-CENTURY FRENCH THEATRE**

#### **Parliament 3**

Chair: **Dennis McEnnerney**, Colorado College

*Performing History: Staging France in May '68*

**Kate Bredeson**, Reed College

*The Artaudian Ideal of Presence in French Performance*

**Kimberly Jannarone**, University of California, Santa Cruz

*Screens and Politics in Jean Genet*

**Catherine Witt**, Reed College

Commentator: **Ryan Platt**, Colorado College

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### **3 G: WOMEN'S LIVED EXPERIENCES IN FRANCE UNDER THE GERMAN OCCUPATION AND IN ALGERIA DURING THE WAR FOR INDEPENDENCE**

#### **Parliament 4**

Chair: **Donna Ryan**, Gallaudet University

*Shifting Conceptions of the 'Social': Extreme Right Women and the Exigencies of War, 1935-1945*

**Caroline Campbell**, University of North Dakota

*Community, Survival, and Witnessing in Ravensbrück: Maisie Renault's La grande misère as Testimony against War Crimes*

**Jeanne Armstrong**, Western Washington University

*Distance, Language, and Memory in Leila Sebbar's Autobiographical Writings*

**Jennifer Duncan**, Bridgewater College

Commentator: **Eliza Ferguson**, University of New Mexico



## **SESSION IV: FRIDAY, NOVEMBER 11, 3:30PM-5:00PM**

### **4 A: FAMILY AND FRIENDSHIP: OLD REGIME VALUES IN POST-REVOLUTIONARY FRANCE**

**Windsor**

Chair: **Denise Davidson**, Georgia State University

*Naming and the Renewal of Family Ties in the Wake of the French Revolution: The Case of Augustin-Henry Bonnard and Marie Amélie Philippine Bonnard*

**Dena Goodman**, University of Michigan

*"The Assurance of a Friendship that Will Only End with my Life": Factional Allegiance and the Language of Sentiment in Political Life, 1815-1848*

**Sarah Horowitz**, Washington and Lee University

*Making Friends: François Gérard's Corinne at Cape Miseno (1819-20) and the Reproduction of Salon Culture*

**Daniel Harkett**, Rhode Island School of Design

Commentator: **Jennifer Popiel**, Saint Louis University

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### **4 B: CROSSING THE BORDERS OF THE FRENCH REVOLUTION**

**Brighton**

Chair: **Linda Frey**, University of Montana

*Between Two Republics: American Military Volunteers in Revolutionary France*

**Christopher Tozzi**, Johns Hopkins University

*Franco-American Maritime Contacts during the French Revolutionary Wars*  
**Nathan Perl-Rosenthal**, Columbia University

*Reversals of Fortune: The Shifting Borders of France and the Fate of  
Revolutionary Emigrés*  
**Mary Ashburn Miller**, Reed College

Commentator: **David Troyansky**, Brooklyn College of the City University of New  
York

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#### **4 C: WORKERS, WOMEN, SLAVES, AND BARBARIANS: IMPERIAL ANALOGIES IN NINETEENTH-CENTURY POLITICS**

**Cambridge**

Chair: **Jonathan Beecher**, University of California, Santa Cruz

*Failures of Empathy: Race and Class Analogies in Early French Socialism*  
**Naomi Andrews**, Santa Clara University

*Commendable Displays of Algerian Barbarity: Algeria and the Political Culture of the  
Second Republic*  
**Jennifer Sessions**, University of Iowa

Commentator: **Andrew Aisenberg**, Scripps College

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#### **4 D: REBELS WITH CAUSE: YOUTH FACING COLLABORATION AND THE HOLOCAUST IN OCCUPIED FRANCE**

**Oxford**

Chair: **John Merriman**, Yale University

*Hélène Berr et les leçons de l'histoire*  
**Nathan Bracher**, Texas A&M University

*Finding Lacombe, Lucien: The Trial of Teenaged Mouchards in Pau*  
**Sandy Ott**, The University of Nevada at Reno

*“Elle s’appelait Sarah”*: *The Persistence and Limits of Memory*  
**Andrew Sobanet**, Georgetown University

Commentator: **Shannon Fogg**, Missouri University of Science and Technology

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## **4 E: EARLY MODERN POLITICAL AND RELIGIOUS CULTURE: THEORY AND PRACTICE**

### **Regency**

Chair: **Gregory Monahan**, Eastern Oregon University

*Hôpital royal des forçats: charity and conversion in seventeenth-century  
Marseilles*

**Zuzana Wilcox**, McMaster University

*A Counter Reformation Bishop by himself: Antoine Godeau and the Episcopal  
Functions in Seventeenth-Century France*

**Anne-Sophie Fournier-Plamondon**, Université Laval

*Early Modern Political Culture: A Historiographical Sketch*

**Matthew Vester**, West Virginia University

Commentator: **Mack Holt**, George Mason University

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## **4F: RACIAL THEORY**

### **Parliament 3**

Chair: **Torbjörn Wandel**, Truman State University

*The Royal Council Confronts the Question of Race: Jamet v. Guerre (1773)*

**Matthew Gerber**, University of Colorado, Boulder

*At the Margins of Enlightenment: Enlightenment Perceptions of Blacks and Jews*

**Harvey Chisick**, University of Haifa

*Bringing Brazil Back Home: The French University Mission to Brazil and the  
Reformation of Racial Theory in France, 1950-1964*

**Andrew Dausch**, University of Massachusetts, Amherst

Commentator: **Jonathan Judaken**, Rhodes University

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## **4 G: REPRESENTATIONS OF ALGERIA IN THE TWENTIETH CENTURY**

### **Parliament 4**

Chair: **Richard Keller**, University of Wisconsin-Madison

*Gerboise Bleue, Blanche, Rouge (et Verte): France, Algeria, and Transnational Perceptions in the Wake of the Gerboise Nuclear Tests of 1960-1961*

**D. J. Kinney**, Florida State University

*Shifting Environments: Visions of French Society after the loss of Algeria*

**Maureen MacLeod**, Florida State University

*Regarding Women: Algeria's War in History and Film*

**Lee Whitfield**, Wheelock College Boston

Commentator: **Stacey Davis**, Evergreen State College

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## **4 H: PHILOSOPHERS, EDUCATORS, TRAVELERS: FRENCH HUMAN SCIENCES IN DEBATE, 1870-1914**

### **Parliament 1-2**

Chair: **Gregory Shaya**, College of Wooster

*A Chinese Autoethnographer in Fin-de-Siècle Paris: Chen Jitong (1852-1907) at the 1889 Exposition Universelle*

**Ke Ren**, Johns Hopkins University

*Education and the Social Sciences in Georges Sorel's Thought*

**Eric Brandom**, Duke University

*Science and Sentimentality: Debating Child Psychology in France, 1870-1914*

**Katharine Norris**, Johns Hopkins University

Commentator: **Gregory Shaya**, College of Wooster

**5:30PM – RECEPTION AT RINGLER’S PUB  
1332 WEST BURNSIDE ST**

**(N.B. – NOT TO BE CONFUSED WITH RINGLER’S ANNEX. RINGLER’S PUB IS  
ABOUT A BLOCK FURTHER DOWN WEST BURNSIDE)**

# SATURDAY, NOVEMBER 12, 2011



**7:30 - 8:30AM - CONTINENTAL BREAKFAST, CRYSTAL BALLROOM.**

**7:30AM – 3:00PM - REGISTRATION, MEZZANINE.**

**8:00AM – 4:00PM - BOOK EXHIBIT, MEZZANINE.**

## **SESSION V: SATURDAY, NOVEMBER 12, 8:30AM-10:00AM**

### **5 A: CORRESPONDENCE AND THE CONSTRUCTION OF INDIVIDUAL, GENDER, AND NATIONAL IDENTITIES**

#### **Windsor**

Chair: **Kathleen Wellman**, Southern Methodist University

*Prescribing Gender: The Letterbook in Early Modern France*

**Amanda Eurich**, Western Washington University

*British Missionaries and the Mission Civilitric in France, 1814-1830:*

*Constructing National Identity in the Correspondence of the Wesleyan Missionary Society*

**Rebecca McCoy**, Lebanon Valley College

*The Family Correspondence of French, British, and Canadian Troops in the First World War*

**Martha Hanna**, University of Colorado, Boulder

Commentator: **Denise Z. Davidson**, Georgia State University

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### **5 B: CITIZENSHIP, MINORITIES AND THE LAW IN EIGHTEENTH-CENTURY FRANCE**

#### **Brighton**

Chair: **Susan P. Conner**, Albion College

*Jewish Divorce and Assimilation in Eighteenth-Century France*

**Suzette Blom**, University of Guelph

*Revolution and free-coloured equality in the Îles-du-Vent, 1789-1794*  
**William Cormack**, University of Guelph

*The Sexual Revolution of 1789: Married Nuns in the French Revolution*  
**Kate Marsden**, University of California Irvine

Commentator: **Susan P. Conner**, Albion College

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## **5 C: A TRIBUTE TO DOMINIQUE VEILLON 1: THE GOOD, THE BAD, AND THE HUNGRY: ORDINARY PEOPLE DURING AND AFTER WORLD WAR II**

### **Cambridge**

Chair: **Sarah Farmer**, University of California, Irvine

*“No Dog or Cat is left... Only the submarine pens remain”*: French opinion and reaction to the Allied Destruction of Lorient, 1943  
**Simon Kitson**, Institute for Historical Research, London

*Eating Well in Occupied Paris: How Black Market Restaurants Thrived*  
**Kenneth Mouré**, University of Alberta

*“Tout était terminé et tout recommençait”*: Women, Spoliation, and Restitution in Paris, 1942 – 2000  
**Shannon Fogg**, Missouri University of Science and Technology

Commentator: **Paula Schwartz**, Middlebury College

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## **5 D: FEMINISM, RACE, AND EMPIRE**

### **Oxford**

Chair: **Naomi Andrews**, Santa Clara University

*“The Jewish Quarter, which is-miraculously!-pretty clean”*: Feminism, Imperialism, and the “Jewish Question”  
**Carolyn J. Eichner**, University of Wisconsin, Milwaukee

*The Dangerous Nature of Feminism in Colonial Indochina*  
**Mona Siegel**, California State University, Sacramento

*Whiteness and Femininity in French West Africa between the Wars*  
**Jennifer Boittin**, The Pennsylvania State University

Commentator: **Patricia Lorcin**, University of Minnesota

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## **5 E: BIOGRAPHICAL PERSPECTIVES ON THE EIGHTEENTH CENTURY**

### **Parliament 1-2**

Chair: **Alan Williams**, Wake Forest University

*Une femme dévote in the Age of Letters: Mlle de Théméricourt and the construction of a Jansenist library*

**Daniella J. Kostroun**, IUPUI

*Nicholas Gilbert and the Marketing of Authorial Poverty*

**Geoffrey Turnovsky**, University of Washington

*Empire in the Age of Enlightenment: The Curious Case of Baron Benyowsky*

**David Allen Harvey**, New College of Florida

Commentator: **K. Steven Vincent**, North Carolina State University

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## **5 F: LOOKING DEATH IN THE EYE: A CULTURAL HISTORY**

### **Parliament 3**

Chair: **Victoria Thompson**, Arizona State University

*Stability, Equality, Anxiety: The Paris Catacombs in the Post-Revolutionary City (1809-1830)*"

**Erin-Marie Legacey**, Eastern Connecticut State University

*Underground Haunts: Nineteenth-Century Representations of the Catacombs*

**Jann Matlock**, University College of London

*The Execution Crowd in Late Nineteenth and Early Twentieth-Century France*

**Gregory Shaya**, College of Wooster

Commentator: **Lela Graybill**, University of Utah

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## **5 G: REPORTS FROM THE NEW WORLD**

### **Parliament 4**

Chair: **Alyssa Goldstein Sepinwall**, California State University - San Marcos

*Environmentalism and the Birth of Ecology on the French Colonial Frontier:  
Claude D'Abbeville's Tupinamba Encounter, 1612-1615*

**Jordan Kellman**, University of Louisiana at Lafayette

*Indian and Métis Missions of the Oregon Country: the French Financial and  
Religious Connection*

**Roberta Brown**, Pacific Lutheran University

*A Terrestrial Paradise: French Descriptions of the American Landscape during  
the Seventeenth and Eighteenth Centuries*

**Aglaia Venters**, Tulane University

Commentator: **Gayle K. Brunelle**, California State University, Fullerton



## **SESSION VI: SATURDAY, NOVEMBER 12, 10:15AM-11:45AM**

### **6 A: FRENCH IMPERIALISM AND IMAGERY**

#### **Windsor**

Chair: **Florence Ramond Journey**, Gettysburg College

*Tales of Two Colonial Cities: Official and Unofficial Images of French Hanoi*

**Michael Vann**, California State University, Sacramento

*Outside the Frame: Colonial Photography in Post-Colonial Morocco*

**Patricia Goldsworthy**, Western Oregon University

*Viewing Images of the "Arab Spring" 2011 in Former French Colonies*

**David Prochaska**, University of Illinois

Commentator: **David Del Testa**, Bucknell University

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## **6 B: MAKING IT WORK: GLOBAL CHALLENGES TO FRENCH FARMING IN THE LONG 20TH CENTURY**

### **Brighton**

Chair: **Martha Hanna**, University of Colorado, Boulder

*Alternative methods and Alternative Markets: Organic Farming in Postwar France*

**Venus Bivar**, University of California, Berkeley

*Farming Sustainability Strategies in Turn-of-the-Century Provence*

**Nicole Dombrowski**, Towson University

*Reclaiming French Roots in the Aftermath of the Midi Strikes of 1907*

**Elizabeth Heath**, The University of Chicago

Commentator: **Patrick Young**, University of Massachusetts-Lowell

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## **6 C: A TRIBUTE TO DOMINIQUE VEILLON 2: LOVE AND MARRIAGE, FATHERS AND MOTHERS SINCE WORLD WAR II**

### **Cambridge**

Chair: **Miranda Pollard**, University of Georgia

*Finding a Grand Amour: Marriage, Society, and Economy in the Postwar Years*

**Rebecca Pulju**, Kent State University

*Patriarchy in the Postwar: Changing Ideas about Parenting, 1944-1949*

**Sarah Fishman**, University of Houston

*Closing Remarks: Dominique Veillon, An Appreciation*

**Sarah Farmer**, University of California at Irvine

Comment: **Audience**

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## **6 D: FIN DE SIECLE REFORM MOVEMENTS**

### **Oxford**

Chair: **Linda Clark**, Millersville University of Pennsylvania

*Georges Boulanger: The Third Republic's Spy Master?*

**Deborah Bauer**, University of California, Los Angeles

*"Judicial Minotaur": The Struggle over Military Justice*

**John Cerullo**, University of New Hampshire at Manchester

*Socialist Colonialism and Its Ideological Consequences*

**Lauren Saxton**, City University of New York

Commentator: **Terry Strieter**, Murray State University

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## **6 E: MEDICAL MEN AND MEDICAL CONTROVERSIES, 1700-1860**

### **Parliament 1-2**

Chair: **Michelle Rhoades**, Wabash College

*Her Lack of Capacity Makes her Wise and Circumspect: Echoes of the Querelle des Femmes in Midwifery Debates in Early Eighteenth-Century France*

**Bridgette Ann Sheridan**, Framingham State University

*Psychiatric Authority and the Uses of Honor in Post-Revolutionary France*

**Jessie Hewitt**, University of California, Davis

*Philippe Ricord's "New Doctrine" of the Venereal Diseases and the Science and Ethics of Experimentation on Human Subjects in France, 1830-1860*

**Alexander Dracobly**, University of Oregon

Commentator: **Christopher Forth**, University of Kansas

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## **6 F: DIPLOMACY, WAR, AND DEFINING DOCTRINE IN PRE-MODERN FRENCH HISTORY**

### **Parliament 3**

Chair: **Wendy Petersen Boring**, Willamette University

*Heresy, Deadly Sins, and Jean Gerson's University Diplomacy in the Hundred Years War*

**Nancy McLoughlin**, University of California, Irvine

*"In Foreign Service We Have Always Been Badly Defeated": Becoming Swiss Through French Diplomacy 1515-1525*

**Amy R. Caldwell**, California State University, Channel Islands

*French Diplomacy and Protestant Demands at the Congress of Westphalia*

**Tryntje Helfferich**, Ohio State University

Comment: **Audience**

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## **6 G: FEMINIST JOURNALISM ON WORK, WAR, AND WOMEN'S RIGHTS IN THE THIRD REPUBLIC**

### **Parliament 4**

Chair: **Marilyn J. Boxer**, San Francisco State University

*Kaethe Schirmacher, Investigative Reporter & Journalist – The Paris Writings on Women's Work, 1895-1910*

**Karen Offen**, Stanford University

*Marcelle Cappy's Journalism and Fiction on War, Peace, and Women's Work, 1919-1939*

**Mary Lynn Stewart**, Simon Fraser University

*Popular Legal Journalism in the Writings of Maria Vérone and Le Droit des femmes*

**Sara Kimble**, De Paul University

Commentator: **Marilyn J. Boxer**, San Francisco State University

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**LUNCH, 11:45AM-1:15PM**

**BUSINESS MEETING**  
**Crystal Ballroom**



## **SESSION VII: SATURDAY, NOVEMBER 12, 1:30PM-3:00PM**

### **7 A: PROSTITUTION, HOMOSEXUALITY, AND POLITICS IN EIGHTEENTH AND NINETEENTH-CENTURY FRANCE**

#### **Windsor**

Chair: **Nina Rattner Gelbart**, Occidental College

*Republican Homosexuality in Eighteenth-Century France*  
**Bryant “Tip” Ragan**, Colorado College

*The Secret Confession of a Parisian: Arthur Belorget’s Account of Male  
Prostitution in Nineteenth-Century Paris*  
**William Peniston**, The Newark Library

*Brothel Buddies: Clients of a Parisian Whorehouse, 1750-1758*  
**Kathryn Norberg**, University of California, Los Angeles

Commentator: **Michael L. Wilson**, University of Texas at Dallas

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### **7 B: ON THE EVE OF THE ENLIGHTENMENT: GENDER, DISENCHANTMENT, AND SOCIABILITY**

#### **Brighton**

Chair: **Michael P. Breen**, Reed College

*The Past of the Future: Divination and Disenchantment in the Ancien Regime*  
**Lynn Wood Mollenauer**, University of North Carolina-Wilmington

*Waking up Modern? Dreams, Reality, and Interiority in Seventeenth-Century  
France*  
**Leslie Tuttle**, University of Kansas

*Gabrielle Suchon’s Voluntary Celibacy: Citizenship without Sovereignty?*  
**Rebecca Wilkin**, Pacific Lutheran University

Commentator: **Jay Smith**, University of North Carolina

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## **7 C: MONEY, CREDIT, RECIPROCITY: WAS THERE A “GREAT TRANSFORMATION” IN EIGHTEENTH-CENTURY FRANCE?**

### **Cambridge**

Chair: **Thomas M. Lockett**, Portland State University

*Money and Liberty in the French Revolution*

**Rebecca Spang**, Indiana University, Bloomington

*Moral Credit beyond the Old Regime: Making a Case for Continuities*

**Clare H. Crowston**, University of Illinois, Urbana-Champaign

*Reciprocity, Redistribution, and the French Revolution*

**Charles Walton**, Yale University

Commentator: **Michael Kwass**, Johns Hopkins University

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## **7 D: TOURISM, HIKING, AND PARKS IN FRANCE AND ITS COLONIES**

### **Oxford**

Chair: **Judith DeGroat**, St. Lawrence University

*Tourist Exchange at the Land's End*

**Patrick Young**, University of Massachusetts-Lowell

*Conservation and National Parks in French Colonial Vietnam, 1920-40*

**Steve Rodriguez**, University of California, Los Angeles

*Viewing the Border: Hiking Maps and Panoramas in the Disputed Vosges Mountains*

**Catherine T. Dunlop**, Montana State University

Comment: **Judith DeGroat**, St. Lawrence University

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## **7 E: BRIDGING THE REVOLUTIONARY CULTURE ACROSS THE ATLANTIC**

### **Parliament 1-2**

Chair: **Elizabeth Duquette**, Gettysburg College

*“Tearing the mask away”*: *Caron de Beaumarchais and The Politics of Theatrical Censorship*

**Rosamond Hooper-Hamersley**, New Jersey City University

*J. P. Brissot’s Observations on America, 1788*

**Bette W. Oliver**, Independent Scholar

*Forgotten Commentaries on North America in the 1790s: The Writings of Émigré La Rochefoucauld-Liancourt*

**Thomas Sosnowski**, Kent State University Stark Campus

Commentator: **Robert Blackman**, Hampden-Sidney College

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## **7 F: FRENCH COLONIALISM AND THE LAND**

### **Parliament 3**

Chair: **Paul Silverstein**, Reed College

*Agriculture, Ethnicity, and the Politics of Pastoralism in French-Morocco, 1912-1930*

**Adam Guerin**, Claremont Graduate University

*Agro-isomorphism? Restoring damaged French Farmlands with American methods, 1917-1924*

**Michael E. McGuire**, Boston University

*A Cure for All: The Workers’ Garden Movement, 1896-1930*

**Young Hee Kim**, University of California, Berkeley

Commentator: **Paul Silverstein**, Reed College

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## **7 G: COSMOPOLITANISM IN INTERWAR FRANCE**

### **Parliament 4**

Chair: **Rebecca Scales**, Rochester Institute of Technology

*Cosmopolitanism and “Suspicious” Activity in French West Africa, 1922-1939*

**Kathleen Keller**, Gustavus Adolphus College

*Jewish Immigrant Artists and Cosmopolitanism in Montparnasse, 1905-1930*

**Richard Sonn**, University of Arkansas, Fayetteville

*Monte Carlo Death Trip: Popular Representations of Crime, Intrigue, and Excess in a Cosmopolitan Casino Resort, 1918-1940*

**Mark Braude**, University of Southern California

Commentator: **Rachel Nuñez**, Hollins University



## **SESSION VIII: SATURDAY, NOVEMBER 12, 3:30PM-5:30PM**

### **8 A: CHARITY, BIENFAISANCE, AND THE PRACTICES OF DUTIFUL PUBLIC SERVICE: WOMEN’S PHILANTHROPIES AND THE CONSTRUCTION OF CIVIL SOCIETY IN EARLY MODERN FRANCE**

#### **Windsor**

Chair: **Kathryn Norberg**, University of California-Los Angeles

*Mélanie de La Fare de Montclar, Marquise de Villevieille: Women and Duty in Eighteenth-Century France*

**Melissa Wittmeier**, Northwestern University

*From Piety to Professionalism? Women Instructing Women to Become Lay Nurses in the Hôtel-Dieu of Beaune and its Satellite Hospitals. Inculcating an Ethos of Women’s Public Service in Early Modern France*

**Kevin C. Robbins**, Indiana University-Purdue University Indianapolis

*Staging Patriotism in Revolutionary Marseille: The Act of Giving as Marker of Women’s Citizenship*

**Laura Talamante**, California State University, Dominguez Hills

Commentator: **Leslie Tuttle**, University of Kansas

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## **8 B: ENVIRONMENT AND CULTURE IN TWENTIETH-CENTURY FRANCE**

### **Brighton**

Chair: **W. Scott Haine**, University of Maryland University College

*Le Corbusier's "natural" vision*

**Lynn Palermo**, Susquehanna University

*What does green look like? Public Park Policy and Design in Paris, 1985-present*

**Amanda Shoaf Vincent**, University of Florida

*French Book Towns: Exemplary Models of Sustainable Rural Development and Tourism?*

**Audra Merfeld-Langston**, Missouri University of Science & Technology

Commentator: **W. Scott Haine** University of Maryland University College

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## **8 C : POPULAR JOURNALISM, FICTION, AND SUSPECT IDENTITIES FROM THE 17TH TO 20TH CENTURIES**

### **Cambridge**

Chair: **John Monroe**, Iowa State University

*From Gazette to Mercure Galant: Journalism and Literature in 17th-Century Paris*

**Stephen Bold**, Boston College

*Intrepid Reporter, Unlikely Detective: Gaston Leroux's Joseph Rouletabille*

**Venita Datta**, Wellesley College

*Chéri-Bibi, Criminal Avenger and Tragic Hero of the People*

**Robin Walz**, University of Alaska Southeast

Commentator: **Robert Nye**, Oregon State University

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## **8 D: 20<sup>TH</sup> CENTURY ART AND PERFORMANCE**

### **Oxford**

Chair: **Elisa Camiscioli**, SUNY Binghamton

*Trans-Atlantic Black Vaudeville and the Spectacle of the Other in Jazz Age Paris, 1920-1935*

**Zakiya Adair**, Missouri University

*Raoul Dufy's Paintings for the Monkey House at the Paris Menagerie*

**Maria Gindhart**, Georgia State University

*The Imaginary World of Georges de Feure in La porte des rêves*

**Hélène Huet**, Pennsylvania State University

Commentator: **Elisa Camiscioli**, SUNY Binghamton

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## **8 E: ENVIRONMENTS OF LEARNING: SOCIAL PARTICIPATION IN SCIENCE IN THE 18<sup>TH</sup> AND 19<sup>TH</sup> CENTURIES**

### **Parliament 1-2**

Chair: **Katharine Hamerton**, Columbia College Chicago

*"Du dégoût & de la frayeur": Opening up Anatomy to the Ladies in Enlightened France*

**Margaret Carlyle**, McGill University

*Botanophilie in the marketplace: Public Participation in Botany in Paris, c. 1760-1789*

**Sarah Easterby-Smith**, Huntington Library

*"A Stranger to the Scientific Community": The Troubling Case of Mathematician Sophie Germain*

**Julia Anne Landweber**, Montclair State University

Commentator: **Katharine Hamerton**, Columbia College Chicago

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## **8 F: TRANSNATIONAL COSMOPOLITANISM IN MYTH AND PRACTICE**

### **Parliament 3**

Chair: **Jordan Kellman**, University of Louisiana at Lafayette

*A Dreamer, a Diplomat and a Developer: Three Du Pont Men and their Attempts to Navigate the Atlantic Cosmopolitan World*

**Evelyn Kassouf Spratt**, The College of Notre Dame of Maryland

*The American Farmer as French Diplomat: J. Hector St. John de Crèvecoeur in New York after 1783*

**Andrew Moore**, University of Baltimore

*Marianne and Guillaume Tell: Transnational Myths and Historical Truths in France and Switzerland*

**Jonathan Gosnell**, Smith College

Commentator: **Jordan Kellman**, University of Louisiana at Lafayette

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## **8 G: WOMEN AND THE FRENCH RESISTANCE: REALITY, MEMORY AND REPRESENTATION**

### **Parliament 4**

Chair: **Sandra Ott**, University of Nevada, Reno

*Divergent paths along the road of Resistance: The Representation of Marie-Madeleine Méric and Georges Loustounau-Lacau*

**Valerie Deacon**, York University

*From Mademoiselle Marie to Manon Batiste: Feminizing the French Resistance in Postwar Popular Culture*

**Elizabeth Vlossak**, Brock University

Commentator: **Susan Whitney**, Carleton University



**PLENARY SPEAKER  
PSU – 296 SMITH CENTER  
1825 SW BROADWAY**

*Enlightenments Abroad:  
Classifying Tropical Nature from the Catalog to the Cabinet*

**Neil Safier  
University of British Columbia**

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